HEBREW LESSONS
H.G. MITCHELL.


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Wa Heb. Gr.
HEBREW LESSONS:

A BOOK FOR BEGINNERS.

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REVISED EDITION.


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## PREFACE TO THE SECOND EDITTION.

It is hardly a year since this little book was first published, yet a second edition is demanded. This is certainly an encouraging fact. It indicates not only that there was need of a good elementary text-book in Hebrew, but also that this work, to some extent, supplies the need. Many teachers have indeed asserted that it was just what was wanted.

In the preparation of this edition I have corrected the errors, inevitable in a first edition, which the use of the book in my own classes has revealed. I have also changed the phraseology in some cases for the sake of greater distinctness of statement. Omissions from the vocabularies will be found collected in the addenda.

The plan of the book, as indicated in the preface to the first edition, is very simple. The lessons are strictly confined to the elements of Hebrew, arranged in logical order, and illustrated by exercises which, though abundant, contain only the commonest words of the language. Almost all of these words are found in the twenty-fourth chapter of Genesis, which, with other similar selections, is appended to the book. The notes and the final vocabularies correspond to the selections.

The book should be used as this plan requires. Each lesson should be thoroughly learned in its order. The teacher may enlarge upon a lesson at will, but his explanations should not anticipate succeeding chapters. It is not necessary that the student should read all the exercises; the teacher may select so many as will, in his judgment, be sufficient to fix the princi-
ples involved. The forms illustrative of the paradigms should be analyzed, but need not be translated. If any one prefers the old terms, kal, niphal, etc., they may be substituted for those preferred by the author, but such changes are not recommended. At the end of the lessons a rapid and thorough analysis of the twenty-fourth chapter of Genesis will prepare the student for his first examination. When the course is continued, the accents should first be mastered ; then one of the larger grammars, with special attention to the syntax, should be read as the student advances.

Boston, July, 1885.
H. G. M.

## PREFACE TO THE THIRD EDITION.

I have again revised my book, and made the corrections and improvements suggested by increased knowledge and experience. The most important change is in the Appendix to Part First, where I have introduced the tables, originally published in the Journal of Biblical Literature for December, 1889, which I have since that time used in my classes with gratifying success.
H. G. M.

Boston, July, 1897.

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## PART FIRST.

## ELEMENTS OF HEBREW GRAMMAR.

## HEBREW LESSONS.

## I.

## THE ALPHABET.

The Hebrew alphabet consists of twenty-two characters:-

| Sicus | Nanss. | Stass. | Names. |
| :---: | :---: | :---: | :---: |
| N | 'âlĕèph | $\zeta$ | lấmĕّdh |
| $\geq$ | bêth | $\square$ | mēm |
| 2 | gímël | 3, 1 | nûn |
| 7 | dálĕtu | $\square$ | sámë̆kh |
| $\cdots$ | hē | $y$ | *ăyı̆ |
| 1 | wāw | a, | pē |
| $\dagger$ | zắyin | 3. $Y$ | sạdhế |
| $\Pi$ | hêth | p | kôph |
| $\bullet$ | tetth | 7 | rêsh |
| , | yôdh | $\pm$ | shîn |
| コ, 7 | kăph | $\Omega$ | tāw |

1. The characters $\rceil, \square, \eta, \eta$ are the final forms of their respective alternates.
2. The primary value of each of the characters is indicated by the initial sound of its name, and it is so transliterated.
I. They are all consonants.

2．Some of them have sounds strange to the English ear．
＊，the almost imperceptible impulse without which a vowel cannot be uttered，is best represented by the smooth breathing．
$\Pi$ is pronounced like the German ch．
y，which originally sometimes approached $\mathbb{\$}$ ，and sometimes resembled a forcible＇g，is usually represented by the rough breathing．
$\Delta$ is an emphatic $t$ ，
y a similar $s$ ，and
$p$ a corresponding $k$ ．
3．Several of them have each two values．
$\Pi$ final is silent except when it has in its bosom a dot，măppik．＊
6 with a dot（diacritical point）over the right arm is sh；with it over the left one，$s$ like ．In the latter case the letter is called $\sin$ ，and represented by ${ }^{\prime}$ ．
$\beth, \beth, \beth, \beth, \Omega$, when a dot（ $d \dot{\bar{a}} \mathrm{~g} h \check{\mathrm{e}} \mathrm{s} h$ ）is inserted in them，are re－ spectively $b, g, d, k, p, t$ ；without it，$b h(v), g h, d h$（th in this），$k h, p h$ ， th（in thin）．$\dagger$

3．The relation of the letters of the alphabet to one another and to the organs of speech is shown by the following classification：－

> 2. Palatals, \&, ", ๖.
> 3. Linguals, $7, \star, 7, y, \pi$.
> 4. Dentals, i, 日, 㘶,
> 5. Labials, 】, ๆ, 』. ฏ.

[^0]4. The language is written from right to left.

Read:-
Exercises.


H-', w-w, k-ph, m-m, p-', t-w, '-l-ph, b-y-th, d-l-th, e-y-n, s $-\mathrm{dh}-\mathrm{y}, \mathrm{k}-\mathrm{w}-\mathrm{ph}, \quad \mathrm{z}-\mathrm{y}-\mathrm{n}, \mathrm{h}-\mathrm{y}-\mathrm{th}, \mathrm{t}-\mathrm{y}-\mathrm{th}, \mathrm{y}-\mathrm{w}-\mathrm{dh}$, $\mathrm{r}-\mathrm{y}-\mathrm{sh}, \mathrm{sh}-\mathrm{y}-\mathrm{n}, \mathrm{s}-\mathrm{y}-\mathrm{n}, \mathrm{l}-\mathrm{m}-\mathrm{dh}, \mathrm{n}-\mathrm{w}-\mathrm{n}, \mathrm{s}-\mathrm{m}-\mathrm{kh}, \mathrm{g}-\mathrm{y}-\mathrm{m}-\mathrm{l}$.

## II.

## THE VOWELS.

The Hebrews originally had no signs to represent vowels; when, therefore, they wished in certain cases to express such sounds, they used some of the consonants for the purpose. The ambiguity of these letters led to the invention of distinct characters.

1. The consonants thus used were $\mathfrak{N}, \boldsymbol{\Pi}, 9,9$.
2. \$ stood for $a$, when this vowel (rarely) needed a representative, especially in the middle of a word; sometimes also for other vowels.
3. $T$ stood for any final vowel except $i$ or $u$.
4. Y stood for either $u$ or $o$.
5. " stood for either $i$ or $e$.
6. In the seventh century of our era the Jewish doctors of Tiberias are said to have originated a system of characters exactly distinguishing the vowels of their language as it was then pronounced.

1．The characters，with their names，are as follows ：－

| Siows | ${ }^{\mathrm{Na}}$ |
| :---: | :---: |
|  | păthăh |
|  | kâămës |
| － | hírừk |
|  | ṣērế |
|  | s＇ghôl |

Signs．

$\perp$ háolĕ̀m
〒 kấmê̆s hạtútuph

2．The inventors of these characters did not reject the means previously employed，but，where they found the vowels represented，combined their inventions with the consonants so used，without disturbing the sacred text． The following system－finals with $\boldsymbol{T}$ omitted－resulted：－

| CLASSES． |  |  | A |  |  | I |  |  | U |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| io | \％ |  | － | ă | $\mathrm{p} a t$ | $\bigcirc$ | $\mathfrak{1}$ | pit | $\because$ | $\breve{\mathrm{u}}$ | $\mathrm{p} u t$ |
|  | ¢ | 音 | T | a | father |  |  |  |  |  |  |
|  |  |  | （ | â | father | ${ }^{4}-$ | 1 | pique | － 4 | ut | pool |
| $\begin{aligned} & \text { e. } \\ & \text { 言 } \\ & \underline{\xi} \end{aligned}$ | 覅 |  |  |  |  | $\because$ | ＂̈̈ | pet | T | ŏ | pot |
|  | ¢ | 昜 |  |  |  | － | $\overline{\mathrm{e}}$ | they | －（9） | $\bar{o}$ | pore |
|  |  | 崱 |  |  |  | － | ｜$\hat{\text { ê }}$ | they <br> there | ＇${ }^{\circ}$ ） | O | pore |

$a$ ．The vowels，except shurek and holem，are written under the conso－ nants after which they are pronounced．
(a) Shureé is always written in the bosom of 9 .
(b) Holem, when accompanied by $\boldsymbol{\eta}$, is written over the right side of this character; when not accompanied by $\eta$, it is placed over the left side of the consonant after which it is pronounced, or over the right side of the following letter. It thus happens that the vowel may sometimes coincide with the diacritical point of or
b. The long vowels are of two classes :-
(a) Those whose equivalents have the horizontal stroke ( $\overline{\mathrm{a}}, \overline{\mathrm{e}}, \overline{\mathrm{o}}$ ) are called mutable, because they are liable to be changed or even dropped upon a change of their relation to the accent.
(b) Those whose equivalents have the circumflex ( $\hat{\mathrm{a}}, \hat{\mathrm{e}}, \hat{\hat{e}}, \hat{\mathrm{i}}, \hat{\mathrm{o}}, \hat{\mathrm{u}}$ ) are called immutable, because they are not thus affected.
c. When the proper sign for a vowel is accompanied by the corresponding consonant, it is said to be fully, when not, defectively, written. The mutable vowels are usually written defectively, the immutable vowels fully.
d. The ambiguity of the sign $\varlimsup_{\top}$ disappears as one becomes familiar with the laws and forms of the language.
3. Sometimes the vowels attached to a word do not belong to it, but to a word which is to be substituted for it. In such a case, the word actually found in the text is called $k^{e} t h i b h$ ("written "), while that to which the vowels belong, usually found in the margin, is called $k^{e} r t$ ("read").

## Exercises.

Read:-

## צא

Write, with consonants alone:shîn, hêeth, nûn, sûsô, bêthî.

## III.

## THE SYLLABLE.

The vowels unite with the consonants to form syllables, in accordance with certain laws.

1. At the beginning, except in one case hereafter to be explained, a syllable must have a consonant. It may indeed begin with either one or two consonants. In the latter case, however, the pronunciation of these consonants is assisted by the introduction of a sherwd.
2. When the first consonant is not a guttural, this has the form $\mp$, called simple shewa, which may be represented by the indistinct sound of $e$ in the first syllable of believe.
3. When the first consonant is a guttural, the sherwa takes the color of one of the short vowels, $, \quad, \quad, \quad$, and is called composite.
a. It then has one of the forms:-
-, called hāteph-päthăh, and pronounced as a very short $a$.
$\Longrightarrow$ called hāfeph-seghól, and pronounced as a very short $\ddot{\square}$

b. Which of these forms it will take depends upon various circumstances; yet, in general, it may be said that - is by far the most common of the hatephs; while ${ }_{\Psi i}$ is preferred by $\mathbf{N}$; and ${ }_{\pi i}$ is oftenest found in the place of a lost vowel of the third (U) class [II. 2, 2].
4. At the end, a syllable may have either a vowel or one or two consonants.
5. A syllable ending in a vowel, whether fully or defectively written, is called a simple syllable.
6. A syllable ending in one or two consonants is called a mixed syllable. Mixed syllables are of two kinds, closed and intermediate.
a. A closed syllable is one whose last consonant completely severs that syllable from the one which follows. It can end in two consonants only when it is final.
(a) The end of a closed syllable, when it comes in the middle of a word, is indicated by a simple shewa, which, since in this case it has no sound, is called a silent shewa. When it comes at the end of a word it usually requires no sign, but the final $\urcorner$ takes a silent sherwa; and when a word ends in two consonants, each of them takes a silent shewa.
(b) The gutturals, since they prefer a composite to a simple shewa, seldom close a syllable in the middle of a word.
(c) When for any reason the consonant becomes silent, it loses the shewa belonging to it.
b. An intermediate syllable is one whose last consonant, without being doubled, belongs at the same time to the following syllable. Intermediate syllables result -
(a) From the preference of the gutturals for composite shewa $[a,(b)]$.
(b) From the omission of daghesh forte [3, 2, a, (a)].
(c) From the process of inflection.
(d) From composition.
7. The same consonant may close one syllable and begin another.
8. In such cases it is written but once, with a daghesh in its bosom.
a. This daghesh is called daghesh forte, to distinguish it from the one used to mark the harder sounds of $\Xi, \rrbracket, \nearrow, \Xi, \Xi$, which is properly called daghesh lene.
b. The point in the letters $\beth, \searrow,\lceil, \Xi, 9, \rrbracket$, may be either daghesh forte or daghesh lene; hence it is necessary to remember that a daghesh forte must always be preceded by a vowel, while daghesh lene cannot stand even after a vocal shewa.
c. Daghesh forte in $\beth, \pm, \mp, \Xi, \Xi, \Im$, doubles their hard sounds.
9. There are certain limitations upon the use of daghesh forte.
a. It is seldom found in the gutturals, including 7 . The result of its omission upon a preceding short vowel varies.
(a) Sometimes, especially in the case of $\pi$ and $\pi$, the vowel remains unchanged, forming an intermediate syllable [2, 2, b, (b)].
(b) Oftener, especially in the case of $\aleph, y$,$\rceil , it is lengthened, in com-$ pensation for the loss of the daghesh : to $_{\tau}{ }^{\text {, to }} \ldots$, and to $_{\square}$ [4, I].
b. The daghesh is often omitted from other letters when they are followed by a vocal sherva $[2,2, b,(b)]$, yet not from $\beth, \rrbracket,\rceil, \beth, \beth, \Omega$, since their value would thus be affected.
10. Each syllable has but one vowel, whose quantity depends partly upon the nature of the syllable and partly upon the position of the accent.
I. A simple syllable, if accented, may have either a long or a short vowel. If unaccented, it must have a long vowel.
11. A closed syllable, if accented, may have either a long or a short vowel. If unaccented, it must have a short vowel.
12. An intermediate syllable has a short vowel.


Write:-
Dābhăr, debhārîm, 'adhônîm, bārăkh, Yǐṣhāk, 'āmădht, nă ${ }^{\text {eap }}$ rāh, dǐbbēr, wăyyĭkkōdh, ${ }^{\text {º săppp }}{ }^{\text {ceû, hĭthkăttēbh, hăhōlēkh, }}$ Rǐbhkā̄h.

## IV.

## NEW SYLLABLES.

Regard for the laws of the preceding chapter, and similar considerations, often give rise to new syllables.

1. Two shewas can stand under successive consonants not only when both are silent, but when the first is silent and the second vocal. When, however, by inflection or composition, two vocal shewas are brought together, they cannot both remain, because a syllable would thus be made to begin with three consonants [III. 1]. To prevent this, -
r. The first shewa is replaced by a short vowel :-
$a$. If simple, when the second also is simple, by $\ldots$; when the second is composite, by the short vowel of the hateph.
$b$. If composite, by its own short vowel.
2. The second shewa regularly remains vocal, making the new syllable an intermediate one, but sometimes becomes silent, especially in infinitives.
3. A word may end in two consonants, yet only when the last of them is a mute ; and even the combinations which would be allowable are often prevented by the introduction of a helping-vowel.
4. This vowel is commonly $\ldots$, but when either of the consonants is a guttural, it is _ , and after ' it is $\qquad$ .
5. It is not accented.
6. It does not always cause the removal of daghesh lene and the silent shewa.
7. A syllable can properly have but one vowel [III. 4], yet, owing to the difficulty of pronouncing $i, u$, and related sounds before the harder
gutturals $\uparrow, \Pi, y$, at the end of a word, there is inserted a slight $a$, called păthăh furtive, which, though written under, is pronounced before the guttural, but is never accented.

Read: Exercises.

 ユัํ + ? (inf.); the equivalents, after dropping the vowel
 a helping vowel in

v.

THE TONE.

1. The accent in Hebrew is usually on the ultima; sometimes on the penultima [IV. 2, 2]; never farther from the end of a word.
2. The accent often affects the quantity of the vowels of a word; for, though -
3. The vowel of an accented syllable may be either long or short [III. 4, 1], -
a. The only short vowels which often have the accent are ${ }_{-}$and ${ }_{\nabla}$, and they never stand in a simple final syllable.
b．The other short vowels falling under the accent are regularly lengthened．

2．A long but mutable vowel（a pretonic wowel）is often found in a simple syllable immediately preceding the tone．

3．Mutable vowels more remote from the tone are reduced to shervas．

3．The position of the tone is indicated by one of a large variety of characters called accents．They serve not only to mark the accented syl－ lable，but to show the grammatical relations of the words，and to represent musical sounds．The most important（for the present）of these accents are the following prose disjunctives：－

1．$\rightarrow$ ，sillutk，which with ：，sôph－pāsûk，stands at the end of every verse，and answers to our period．

2．$\vec{A}$＇ăthnāh，corresponding to a semicolon，which regularly marks the end of the first of the two parts into which the verse is divided．

3．$\stackrel{A}{ }$ ，seghōlta，which in occasional instances takes the place of zākēph－ kāatobn．

4．$\stackrel{\vdots}{\rightarrow}$ zākēph－k̄ātón，by which the longer divisions are subdivided， as by a comma．

5．The remaining accents will be found classified in the appendix．
4．A secondary stress，marked by $\underset{\rightarrow}{ }$ mëth $h ⿱ 艹 ⿸ ⿻ 口 丿 乚 力 g h, ~ r e s t s ~-~$
1．On a simple syllable at least two places from the accent．
2．On a simple syllable followed by a pretonic sherwa．
3．On any syllable，simple or intermediate，followed by a composite sherwa．

4．On a long syllable retained before makkeph ．
5. On any syllable, or part of it, to which especial prominence is to be given.*
5. The last word of a verse, or of one of its longer divisions, said to be in pause, is often especially affected by the tone.

1. The accent sometimes recedes to a preceding vowel or shewa.
2. The vowel upon which the pausal stress falls is often lengthened, while shewa makes room for the vowel which it has displaced.
3. Two or more words are sometimes connected by a strong hyphen, -, called măkekeph. All but the last then lose their accents, and are often shortened.

## Exercises.

Read:-



Write: -
 lĕ'ēkhōl, yơ ${ }^{\circ} \mathrm{mădh}, \mathrm{shālcḥāh}, \mathrm{mēālāthî}, \mathrm{tǒkhtăbh}$.

[^1]
## VI.

## THE PRONOUNS.

The language has forms for the personal, demonstrative, relative, and interrogative pronouns.

1. The Personal Pronouns are:-

2. The Demonstrative Pronouns are : -
I. Pointing to a near object, -
$\left.\begin{array}{cr} & \begin{array}{c}\text { Sing. } \\ \text { M. } \\ \text { F. Invin }\end{array}\end{array}\right\}$ this.
Plur.
C. 7 ?
3. Pointing to a remote object, the personal pronoun of the third person in its various forms.

[^2]3. The Relative Pronoun is the indeclinable

2. Usually supplemented by a personal pronoun representing the antecedent.
4. The Interrogative Pronouns are : -

1. Referring to persons, the indeclinable who?
2. Referring to things, the indeclinable following word by makkeph, and variously pointed.
a. In close connection, -
(a) Before most consonants it takes _ ; while the 17 , thnough usually left standing in the text, is assimilated, giving rise to a daghesh forte in the first letter of the next word.
(b) Before gutturals its form is determined partly by the strength of the guttural and partly by its vocalization; for when an intermediate syllable is formed, as is sometimes the case with $\Pi$ and $\Pi$, _ is used; but when this is not done, $\Pi$ is preceded by ${\underset{F}{F}}$ or $\underset{\psi}{ }$, and $\Pi$ and $y \underset{\gamma}{ }$, unless ${ }^{\mathrm{a}}{ }_{\tau}$ follows the guttural ; then all three are preceded by ${\underset{\tau}{ }}{ }^{\text {. }}$ Before $\mathbb{X}$ and 9 the vowel is always $\mathcal{T}^{\circ}$
b. In looser relations the pronoun takes either $\bar{T}^{\text {or }}{ }_{\nabla}^{\dot{\nabla}}$, according to the stress upon it, always having ${ }_{T}$ in pause.
3. The copula in Hebrew is usually omitted, but its place is often supplied by the pronoun of the third person.

Read:- Exercises.



## Write：－

Ye．She．They．These．Which．Who（am）I？Thou （art）Ribhkah．What（is）he？Who（art）thou（м．）？Who is this？

## VOCABULARY．

꾸ำำ，f．，Ribhkah（Rebecca）． フiデ，м．，Yahweh（Jehovah），prop－

here，pointed with the vowels of ＂ำ，which is substituted for it by the Jews．

## VII．

## THE STEMS AND VOICES OF THE VERB．

The Hebrew verb admits of the distinctions of stem，voice， mode，tense，person，number，and gender．The broadest of these is that of stem，which relates to the species of the action or state expressed by the verb．There are five principal stems ：＊－

1．The first stem，the simplest form of the verb，may be represented by the form $\simeq$ กิิ ，meaning he wrote．

[^3]2．The second stem，represented by flexive，is oftener a passive of the first．

3．The third stem，represented by ニップ，is a causative of the first． It has a proper passive of the form another stem．

4．The fourth stem，represented by 2 ，is properly an intensive or frequentative of the first．It also has a passive of its own，of the form ํํํํํ

5．The fifth stem，represented by the fourth，from which it is clearly derived．

There are a few other stems，but，since they are rare or irregular，they may best be explained as they occur．

## Exercises．

Read：－



## Write：－

$$
\begin{aligned}
& \text { I., II., and IV. P., of } \\
& \text { II., IV. A., and III. A., of } \\
& \text { IV. A. and P., and III. A., of } \\
& \text { II., III. P., and V., of } \\
& \text { I., II., and IV. A., of }
\end{aligned}
$$

## VOCABULARY．

ำที่（drive），speak；II．converse； III．subdue；IV． 7 뀨，speak． The $\Omega$ of stem V ．is in this case assimilated to 7 ，which is there－ fore doubled．Meaning，converse． ปกริ้，write，inscribe，prescribe； II．，P．of I．；IV．prescribe．The other stems are not in use．
勺此管，（stand），rule，resemble；

II．$=$ I． 3 ；III．make rule，com－ pare；IV．speak in parables； V．$=$ I． 3 ．
าจุจ，count；II．，P．of I．；IV．tell． าาไี่า watch；II．take heed；IV．re－ gard；V．observe．The $\boldsymbol{\AA} 7$ of stem V．is transposed with the first radical，as in every case when the latter is a sibilant．

## VIII．

## THE MODES，TENSES，Etc．

EACH of the forms given as representatives of the various stems and voices is inflected，to denote mode，tense，person， number，and gender．

1．There are properly but two modes，the indicative and the impera－ tive ；besides which，however，there are two verbal nouns，an abstract and a concrete，called respectively the infinitive and the participle．The subjunc－ tive is supplied by certain modifications of the indicative，which will be explained in a later chapter．

2．The indicative has two so－called tenses，which，however，simply dis－ tinguish complete from incomplete action，referring only indirectly to time． They are therefore best named the perfect and the imperfect．

3．There are distinct forms for each of the three persons in both tenses of the indicative，but the imperative has only the second person．
4. Two numbers only are distinguished in inflection, for the dual has disappeared from the verb.
5. The first person always has the same form in both genders, and there is a common form in the third person plural of the perfect ; but in all other cases the masculine and the feminine are distinguished in inflection.


## IX.

## THE MEANS OF INFLECTION.

The verb is inflected partly by means of changes in the stem, and partly by means of preformatives and afformatives, mostly derived from the personal pronouns.

1. The stem will be found to be of one general form in the perfect, and of another in the imperfect, the imperative, and the infinitive. The participles of the first two stems follow the analogy of the perfect ; the others resemble the imperfect.
2. The preformatives and afformatives are as follows :-

Рerfect.


Imperative.

## Sing.

2 M.


2 F.


Plur.


The participle in the last three stems takes the preformative $\$$.
3. These preformatives and afformatives variously affect the stem.

1. The preformatives, -
a. When they immediately precede the first radical, if the radical have a shewa, take a short vowel, forming a closed syllable; thus,

b. When they are separated from the root by the characteristic of a
 $=2$ ำㄲ․․
2. The afformatives, -
a. If they are mere vowels, occasion a new division of syllables and, except in III. A., attract the tone. The preceding vowel then gives place


b. If they are (or were) simple syllables, they produce neither of these effects, but often require a change in the preceding vowel.
(a) A _ gives place to _ in any of the perfects, as also in the imperfect and the imperative of $I I$., and usually in the imperfect and the imperative of V. ; thus,
(b) A ._ gives place to _ in the perfect, and to $\ldots$ in the imperfect and the imperative of III. ; thus, $=$ =
c．If they are closed syllables，they attract the tone，while the vowel immediately preceding becomes $\quad$ ，，and one more remote，if mutable，



## Exercise．

## Combine：－

$$
\begin{aligned}
& \text { 㻢 } \\
& \text { 标 }+ \text { の } \\
& \text { 行 }
\end{aligned}
$$

$$
\begin{aligned}
& \text { \$ }+ \text { + }
\end{aligned}
$$

[^4]
## X．

## THE FIRST STEM．

The first or primitive stem of the verb has the following inflection：－

Perfect．

| Sing． | Plur． |  |  |
| :---: | :---: | :---: | :---: |
| $3 \text { м. }$ | 3 | C． | \％${ }^{70}$ |
| 3 F． $17 \times{ }^{\text {² }}$ |  |  |  |
| 2 M． $\operatorname{Ko~}_{\top}^{\text {¢ }}$ | 2 | M． | ค |
| 2 F． 5 | 2 | F． |  |
| 1 c． | I | c． |  |

Imperfect．

| 3 M．2－9． | 3 M ． | \％9\％ |
| :---: | :---: | :---: |
| 3 F．ำ\％ |  | 9 |
| 2 M． $2 \times 5$ | 2 M ． | 9 |
| 2 F．＂ | 2 F. | 7牙产骨 |
| 1 c． 2 \％ | 1 C. | 2\％9 |

## Imperative.

Sing.

2 M.


Infintitive.
Absolute. Construct.

| 2 M .

2 F.

Plur.

Participles.
Active. Passive.


1. The internal changes not already explained are partly euphonic and partly characteristic.
2. The characteristic vowel of the perfect is .- In the imperfect, the imperative, and the infinitive construct it is replaced by $-[\mathrm{fr} . \underset{\square}{\mathrm{V}} .2$, $1, b]$. In the infinitive absolute the characteristic vowel is an immutable i [fr. a ]. In the participle the . of the perfect is replaced by $_{\ldots}[\mathrm{fr} .$, V. 2, $\mathbf{I}, b]$ or $\%$
3. The pretonic vowel $\underset{\tau}{ }$, which is found in the nude perfect, the infinitive absolute, and the passive participle, is dropped in the imperative and the infinitive construct, but is lengthened and corrupted into an immutable - in the active participle.
4. The preformative vowel of the imperfect, regularly $\ldots$, is changed to $\underset{\sim}{ }$ in the first com., through the influence of $\mathbb{*}$ [comp. III. 1, 2, b].
5. The disappearance of the characteristic vowel before the endings -_ and $\eta$ in the imperative second sing. fem. and second plur. masc. gives rise to an intermediate syllable [IV. 1].
6. Certain peculiarities of this stem, or of the Hebrew verb in general, deserve attention.
7. The passive participle is supposed to be a relic of a proper passive once formed from this stem.
8. The infinitives, as their names imply, are differently used.
$a$. The infinitive absolute, which is comparatively rare, is generally used adverbially in connection with a finite verb: before it, to denote intensity ; after it, to denote continuance.
b. The infinitive construct meets all the requirements of a substantive, though it is most frequently used like the English infinitive.
9. In translating isolated verbs, the perfect may be rendered by our past indefinite, and the imperfect by our future.


> Write: -

The following forms of second fem. sing., first sing., second plur. fem.; imperfect, third sing. masc., sécond plur. fem., third plur. masc., second
sing．fem．，third sing．fem．；imperative，second sing．masc．， second plur．masc．；infinitive，abs．；participle，P．

Thou（м．）ruledst．They ruled．Thou（м．）wilt rule． They（м．）will rule．He counted．Thou（м．）countedst． She watched．I watched．They（f．）will rule．Count－ ing．Ye（м．）watched．We watched．Count ye（м．）． Watched．She will watch．Thou（m．）wilt count．We shall watch．Ye（м．）will count．They（м．）will watch． Speaking．I shall carefully count．

## XI．

## THE SECOND STEM．

The second or reflexive stem undergoes the following changes in inflection：－

Perfect．

Sing．


Imperfect.


Imperative.


Infintitive.
Absolute.


Participle.
נִבְּתָּב

1. The characteristic of this stem is $\boldsymbol{y}$, which, upon being prefixed to the root, forms a syllable in one of three ways:-
2. With the first radical by the help of the short vowel _ in the perfect, one form of the infinitive absolute, and the participle.
3. With an assumed $\mathbb{F}$ and the short vowel, after assimilation to the first radical, in the imperative and the infinitive.
4. With the personal preformative [IX. 3, $1, b]$ and the short vowel, after assimilation to the first radical, in the imperfect.
5. The vowel of the base varies in this as in the first stem. In the perfect it is _ ; in the imperfect, the imperative, and the infinitive construct, $\underset{\ldots}{ }$, preceded by a pretonic ${ }_{\tau}$; in the infinitive absolute,,$\quad$, sometimes ... In the participle the _ of the perfect is simply lengthened to a mutable ${ }^{\circ}{ }^{\circ}$

## Exercises.

Read:-


Write: -
The following forms of this stem: perfect, first plur., first sing., third sing. masc., second plur. masc., second sing. masc.; imperfect, third sing. fem., second plur. fem., third plur. fem., second sing. fem.; imperative, second sing. masc., second plur. masc.; infinitive, abs.; participle.

Conversing. I resembled. They ( m .) will be counted. Thou (м.) wilt take heed. Take ye (м.) heed. Thou (м.) tookest heed. Take thou (м.) heed. Ye (м.) resembled.

## XII．

## THE THIRD STEM．

The third or causative stem，active and passive，takes the following forms ：－

> Perfect.

Active．
Passive．
Sing．
Plur．
Sing．
Plur．


Imperfect．

| 3m． | 19P1 | 3 м．יָּקְתּ |
| :---: | :---: | :---: |
| F． |  | 3 F．${ }^{\text {תִּ }}$ |
| תַּדְּתִּבת | תַּקתִּ | 2m． |
| תַּבְּתִּבִי | תַּבְּתִּבְּ |  |
| אבתיב |  | אַבְתּבת |

## Imperative.

Active.

## Passive.

Sing.
2 M .


2 F. 4 4 为步

Infintitive.


## Participle.



## 20ㅜㅜㄴ

1. The characteristic of this stem is properly $T$, followed in the active by $\ldots$, and in the passive by $\underset{\square}{ }$; but both of these elements are variously modified.
2. The consonant yields to the other preformatives when they are used [IX. 3, I, b].
3. The vowel of the active is weakened to _ in the perfect, but retained in all other cases ; that of the passive is corrupted to ${ }_{\tau}(\bar{\delta})$ in most regular verbs, but retained sometimes before ${ }^{*}$.
4. The vowel of the base, -
r. In the active originally _ in the perfect, but $^{-}$elsewhere, -
a. Whether $=$ or, , becomes ${ }^{4}$ _ in forms without afformatives (except the imperative second masc. and the infinitive abs.), and also in those with afformatives consisting of vowels [IX. 3, 2, a].
b. The ${ }_{-}$becomes $\ldots$ in the forms just excepted, and those of the imperfect and the imperative having syllabic afformatives [IX. 3, $2, b,(b)$ ].
c. The _ remains in forms of the perfect with syllabic affixes [id. $b, c$ ].
5. In the passive originally $\quad$, remains, except in the infinitive absolute, where it becomes $\qquad$ and in the participle, where it is lengthened to $\qquad$
6. The participle takes the prefix
7. The imperative of the passive occurs so seldom (twice) that it is omitted from the paradigms.

Read:- Exercises.

 :

Write: -
The following forms of this stem: perfect, A. first plur., p. third sing. fem., p. second plur. fem., A. second plur. masc., P. third plur., A. first sing., A. second sing. fem., P. second
sing. masc. ; imperfect, A. third sing. fem., P. third sing. masc., P. second plur. fem., A. first plur., A. second plur. masc., P. first sing., A. second sing. masc., P. second sing. masc., P. second sing. fem.; imperative, second sing. fem., second plur. fem.; infinitive, a. abs., P. abs.; participle, A.

I shall make rule. Ye (м.) made rule. She will subdue. Subdue thou (м.). Made to rule. We were made to rule. Thou (м.) wilt be made to rule.

## XIII.

## THE FOURTH STEM.

The fourth or intensive stem, active and passive, is thus in. flected:-

Perfect.


Imperfect.
Active.
Passive.

|  | Sing. | Plur. | Sing. | Plur. |
| :---: | :---: | :---: | :---: | :---: |
| 3 M . | $25=$ | 12 | 3 M . 2 \% | 975 |
| 3 F. | $25$ | 179\% | 3 F. | 179 |
| 2 M . | هـا:.بـد | 125 | 2 M . 2 ) | 125 |
| 2 F. |  | 179 | 2 F . | 1 |
| 1 C. | 20유요 | 25 | I c. 25 | 20 |

Imperative.
2 M .2 누ํ
2 F. 4


Wanting.
2F.

Participle.


1. The characteristic of this stem is the daghesh forte in the second radical.
2. The vowel preceding the doubled letter, -
3. In the active, originally - , is weakened to $\ldots$ in the perfect, but preserved in all other cases.
4. In the passive is $\qquad$ -
5. The vowel following the doubled letter, -
6. In the active was originally $\quad$ in the perfect, elsewhere . . The latter vowel is regularly lengthened to _.. The former, also, often becomes __ in forms without afformatives, but remains in forms with syllabic afformatives. In the infinitive absolute the vowel is sometimes $\quad$, as in I.
7. In the passive originally _ , becomes, in the infinitive absolute, - ; in the participle, ${ }_{\tau}$; elsewhere remaining unchanged.

In a simple, independent sentence, the subject, if the predicate be a substantive, precedes it; if the predicate be a verb, the subject follows it, but precedes the object. The arrangement of a sentence, however, may be changed for the sake of emphasizing one of its members.

Read:-

## Exercises.



[^5]Write: -
The following forms of this stem : perfect, A. first plur., P. third sing. fem., p. second plur. fem., A. second plur. masc., P. third plur., A. third sing. masc., A. second sing. masc., P. first sing., A. second sing. fem.; imperfect, A. third sing. fem., P. second sing. fem., A. first plur., A. second sing. fem., P. third plur. masc., p. third sing. masc., A. second plur. masc., A. first sing., P. first plur., P. second plur. fem.; imperative, second sing. fem., second sing. masc.; infinitive, A. constr., P. const. ; participle, P.

She spake. Ye (м.) spake. He will speak. I told. Tell ye (m.). Thou (f.) spakest. Speak ye (f.). It will be told. They (f.) will speak. He will tell. I shall tell. It will be spoken. I, Yahweh, spake. What spakest thou (м.) to Ribhkah ?

## VOCABULARY.

 to, toward. whole, all.

[^6]
## XIV.

## THE FIFTH STEM.

THE fifth or reflexively intensive stem gives rise to the following forms:-

## Perfect.

Plur.

3 C.

\% M.
2F.


Imperfect.

| 3 m . | " | 3 m . | ? |
| :---: | :---: | :---: | :---: |
| 3 F . | 薟 | 3 F. |  |
| 2 m . | \% | 2 M . | \% |
| 2 F. | "込 | 2 F. | ¢¢\% |
| 1 c . | 20\% | 1 c. |  |

Imperative.


Infintitive.


## Participle.

## מֶתְּקּתּב

1. The characteristic of this stem is $\AA$ prefixed to the fourth. This consonant forms a syllable -
r. With the preformatives, by the aid of the short vowel $\ldots$, in the imperfect and the participle.
2. With an assumed $\mathbb{T}$, by the aid of the same short nowel, in all other cases.
3. The vowel preceding the doubled radical is the original _ throughout the stem.
4. The vowel following the second radical, originally _ in the perfect, but elsewhere _, usually becomes _ in forms without afformatives, but regularly remains or becomes _ in forms with syllabic afformatives.
5. This stem also has a passive, which, however, occurs so seldom that its inflection is omitted.

Read:-
Exercises.



Write: -
The following forms of this stem: perfect, second sing. fem., third sing. masc., third plur., second plur. masc., first plur. ; imperfect, third sing. masc., second plur. fem., third plur. fem., second sing. fem., first plur.; imperative, second sing. masc., second plur. fem. ; infinitive, abs., const.

I am like. We addressed. They will observe. Ye (f.) will be like. Observe thou (м.). Ye (м.) will address. They observed all which I spake.

## XV.

THE GENDERS AND NUMBERS OF THE NOUN.
The Hebrew noun, though it has almost entirely lost the terminations distinguishing the cases, has preserved the distinctions of gender and number.

1. These relations are distinguished as follows : -
I. The noun has two genders.
a. The masculine has, in the singular, no peculiar mark.
b. The feminine commonly, but not necessarily, takes a termination:-
(a) Sometimes, especially in participles, $\Omega$, but -
(b) Usually $\Pi_{\tau}$, derived from the above by dropping $\Omega$ and lengthening a preceding ..
2. There are three numbers:-
a. The singular has already been discussed.
b. The dual has the termination which, in the feminine, is appended to the original termination $\Omega_{工}$, lengthened to $\Pi_{\Pi^{*}}$.
c. The plural takes, -
(a) In masculines, and a few feminines,
(b) In feminines, and a few masculines, $\qquad$
3. The addition of these terminations often produces changes in the noun to which they are affixed.
4. The feminine termination $\AA$, when attached to the noun by means of a helping vowel [IV. 2], does not attract the tone, but it sometimes causes the vowel immediately preceding it to be modified.
5. The other terminations attract the tone and occasion a new division of syllables; the vowel preceding then generally remains undisturbed, while mutable vowels more remote from the accent disappear [V. 2].
6. Adjectives are treated in all respects as nouns of the same form.

## Exercises.

Read, giving only the gender and number: -



Write: -
The sing. fem., plur. masc., dual fem., plur. fem., and dual masc. of
 fem. and plur. fem. of and plur. fem. of

## XVI.

## THE STATES OF THE NOUN.

An effect similar to that of the terminations distinguishing the genders and the numbers is produced by a dependent word or clause, especially in the case of the genitival relation. The form which the governing noun then takes is called the construct, in distinction from the usual or absolute state. (Comp. the infinitive.) The dependent noun suffers no change.

1. In masculines the construct differs from the absolute state, -
r. In the singular, if at all, in that a mutable vowel in the ultima is shortened, in the penultima disappears.
2. In the dual and plural, in that a pretonic vowel disappears, while the termination, having lost its $\mathbf{D}$, becomes ${ }^{4}$.
3. In feminines the construct differs from the absolute, if at all, -
I. In the singular, in that the absolute ending $\Pi_{\bar{T}}$ is restored to $\Omega_{-}$, while a pretonic vowel disappears.
4. In the dual, in that, although the characteristic of the feminine, $\Omega$, is retained, the word is in other respects treated like a masculine plural.
5. In the plural, in that a pretonic vowel disappears.
6. The construct of a masculine having a feminine form, or a feminine having a masculine form, is an abbreviation of the given form without regard to gender.

It is clear, from the nature of the construct, that it cannot be separated from the dependent noun.

## Exercises.

Read, giving only the gender, number, and state :-



Write:-


The following constructs : dual masc., plur. masc., dual fem., plur. fem., and sing. masc. of בitu; dual and plur. of


 dual of

## XVII.

## THE NOUN WITH SUFFIXES.

When the dependent genitive is a personal pronoun it is more or less abbreviated and attached as a suffix to the construct of the governing noun. The noun itself is then often farther modified in accordance with the laws of accent and quantity.

1. The personal suffixes in both genders and numbers, for both numbers of the noun, are:-

With Singular Nouns.
Sing.


Plur.
I C. Ig $^{\prime}$ our.

$\left.\begin{array}{ll}3 \mathrm{M} . & \mathrm{D}_{\mathrm{T}} \\ 3 \mathrm{~F} . & \mathrm{T}_{\mathrm{T}}\end{array}\right\}$ their.

With Plural Nouns.
Sing.
$I$ C. $\quad m y$.

$3 \mathrm{M} . \quad \mathrm{M}_{\mathrm{T}} \mathrm{his}$.
3 F. Ti' her.
Plur.



2. The suffixes for plural nouns, as above given, include the termination of the construct masculine, yet they are used entire with feminine nouns, so that feminines in the plural with suffixes regularly have a two-fold designation for their number.
3. The effect upon the noun depends upon the nature of the suffixes.

1. Those, whether monosyllables or dissyllables, beginning or ending with an accented vowel usually occasion a new division of syllables, which requires that the vowel in the final syllable of the noun, if short, be lengthened. These are the light suffixes. Their effect upon the noun is commonly that of the termination of the plural.
2. Those monosyllabic suffixes forming a single closed syllable attached to a noun by a vocal shewa, though they take the accent, do not occasion a new division of syllables, and therefore regularly require no further change than that of the construct singular. These are the medium suffixes, or the heavy suffixes of the singular.
3. Those dissyllabic suffixes beginning with a vowel, which are accented on the last syllable, require that the noun to which they are attached be shortened to the utmost, viz., to the form found in the construct plural. These are the heavy suffixes of the plural.

## Attach:-

The suffixes of the first sing. and second plur. masc. to the singular of ; those of the third sing. masc. and second plur. fem. to the plural of ${ }_{\text {? }}^{\text {? }}$; those of the second sing. fem. and first sing. to the singular of those of the first plur. and the second plur. masc. to the
 sing. masc. to the singular of masc. and second plur. masc. to the singular of

## XVIII.

## THE CLASSES OF NOUNS.

A noun may be entirely immutable, or it may have one or two mutable vowels. Nouns may, therefore, be divided into classes distinguished by the degree to which, or the manner in which, they are affected by the addition of terminations, as well as by their connection with dependent words. The number of these classes cannot be reduced to fewer than five. Into one of these five classes, however, falls every regular noun, whether masculine or feminine.

1. The first class includes all nouns which are immutable ; naturally, therefore, no feminines distinguished by a termination.
2. The second class includes nouns, whether masculine or feminine, otherwise immutable, which have a mutable vowel in the penultima.
3. The third class includes nouns, otherwise immutable, which have a mutable vowel in the ultima, even when the last syllable is the feminine termination.
4. The fourth class includes nouns, otherwise immutable, which have a mutable vowel in each of the last two syllables, one of which may be the feminine termination.
5. The fifth class includes the so-called segholates (nouns originally monosyllabic, between whose last two radicals a helping vowel has been introduced), and feminines derived from them, or, by the addition of $\Omega$ with a helping vowel, made to resemble them.

## Exercise.

To which of the classes does each of the following words belong? -



XIX.

## NOUNS OF THE FIRST CLASS.

The following table exhibits a noun of the first class in the singular and plural, absolute and construct, with and without suffixes : -

Sing.
Abs.
Const.

Plur.




1. The plural with suffixes may be distinguished from the singular by the ${ }^{\prime}$ in each of its forms.
 the plural.
2. The ending $\boldsymbol{T}_{\bar{\tau}}$, the remnant of a termination for the accusative, is sometimes attached to nouns to indicate the limit of motion. It is distinguished from the feminine termination by the fact that it is not accented.

## Exercises.

Read:-






Write: -
My horses. Your (f.) horses. Thy (f.) horse. Thy (f.) horses. Her horses. Thy (м.) horse. Your (м.) horse. Their (f.) horse. My left hand. Our flock. Thy (м.) goodness. Their ( F .) flock. Your (м.) goodness. The best (goodness) of them (F.). The best of our flock. I shall keep thy (м.) flock. On the left of thy flock.

## VOCABULARY.

 궨, M., goodness, col. riches.

-牙㘶, F., city.
by, on, upon, over, concerning.
 Ysiviev, m., left hand.

## xX.

## THE ARTICLE.

The Hebrew language, though it has no indefinite, has a definite article, which appears in a variety of forms, and has important uses.

1. It is always a mere prefix.
2. Its form varies with the character of the sound to which it is prefixed.
3. It is most commonly .iT.
4. It is $I_{-}$, without the daghesh forte, -
a. Often before a consonant, not a guttural, pointed with a sherea, unless the consonant be one of the letters $\beth, \beth, 母, \beth, \beth, ป[$ III. 3, 2, b] ;
b. Usually before $\bar{T}$ and $\Pi$ with anything but $T_{T}(\bar{a})$ or $T_{i}[$ III. 3, 2, $a,(a)]$.
5. It is $[\mathrm{comp}$. VI. 4, 2, $a,(b)]$, 一
a. Before $T$ and with an unaccented $T_{T}(\bar{a})$;
b. Before $\Pi$ with $\tau^{\text {or }}{ }_{\tau:}$.
6. It is $\pi_{\tau}[$ III. 3, $2, a,(b)]$, -
a. Before $\$$ or $\ddagger$;
b. Before with any other vowel than $T^{T}$;
c. Before $\rightarrow$ and with an accented $\boldsymbol{T}^{-}$
7. A few peculiarities in the use or omission of the article deserve notice.
8. An adjective (or demonstrative pronoun) used attributively takes the article if the noun qualified is definite, but when the adjective is used as a predicate it omits the article.
9. A noun is definite without the article if it has a suffix, or if it is a proper name.
10. A construct followed by a definite genitive may be either definite or indefinite, and, since the construct does not take the article, this ambiguity can only be avoided by a change of construction.
11. The word with a definite noun means all, with an indefinite one, every.

## Exercises.

Read:-
 הַהוּא: הַחיוֹם
Write:-
The horses. All the streets of the city. Their (м.) flock. The best of their (F.) flock. A goodly city. The hand of this man. This man (is) good. This is the man (of) whom I spake. Who is the man speaking? The best of the flock of Abraham. A good man will speak that which is good (the good).

## VOCABULARY.

vivis, plur. irreg., м., man, husband.
 side.

$$
\begin{aligned}
& \text { בiヒ, good, fair. } \\
& \text {-ị, plur. irreg., m., day. } \\
& \text { าintำ, м., Nahor (Nahor). }
\end{aligned}
$$

## XXI.

## THE OBJECT.

The object of a verb may be either a noun or a pronoun.

1. If a noun, -
2. When indefinite, its relation to the verb is usually known only from its position in the sentence.
3. When definite, it is commonly preceded by the particle ת\$, with makkeph Лş.
4. If a pronoun, -
5. It may be appended as a suffix to the particle Лي.
a. Thence arise the following forms:-

b. Note that -
(a) The stem is IN ( plural, where it is $ת$.
(b) The suffixes differ from those of the noun only in the connecting vowel of the second person singular feminine and the first person plural, where ${ }_{T}$ takes the place of ${ }_{\sim}$.
6. It may be appended as a suffix to the verb.
a. The usual forms of the suffixes of the verb are :-

Singular.
After a consonant.
I C. $\quad \overbrace{\text { Perfect. }}^{\prime \prime}$

2 M.


3 м. ${ }^{4}$, 标, $\boldsymbol{T l}_{\top}^{\prime}$
$3 \mathrm{~F} . \quad \mathrm{T}_{\mathrm{T}} \boldsymbol{T}_{\top}$


After a vowel.
Impf. and Impa.
All.
I C. 物,

Plural.


2 M.


2 F.


3 F. $1=1 /$
b. The imperfect without afformatives, sometimes, especially in pause, assumes a strengthened form before certain of the suffixes. The verb is then increased by ${\underset{y}{Z}}^{\ldots}$, of which the vowel is changed to $\underset{\sim}{ }$, while the consonant either assimilates that of the suffix or is itself assimilated. Hence : -


Plural.
IC.
66
3. The effect of the suffixes upon the vocalization of the verb differs in different stems and in different parts of the same stem. The details will appear in the next two chapters. The following is a general statement : -
a. In the perfect of stem I. the changes in the vocalization, like those in the noun, conform to the general laws of accent and quantity [V. 2].
$b$. In the rest of the verb the changes which take .place follow the analogy of those produced by the addition of the afformatives.

Read:- Exercises.


:ִדָּה $\ddagger$

## 



Write:-
Me. Thee (f.). Him. You (м.). Them (f.). Who can (will) number my flock? She kept you (м.). I will tell all which thou (м.) spakest.

He kept him. We counted them (f.). I will keep her. Ye (м.) will keep us. Make him rule. We made him rule.

XXII.

## THE VERB WITH SUFFIXES.

The following table exhibits the perfect of the primitive stem in both numbers and all the persons with the suffixes just described. The forms omitted are such as are not used, because they would be either ambiguous or unnecessary. Some of those which are given do not happen to occur in the Bible, but they were doubtless used when the language was spoken.

## With Singular Suffixes．



With Plural Suffixes．




2 M． 2
2 F．$)_{5}^{2}$ 옹
3 M． T
3 F．

－ $6_{-}^{1} \operatorname{co}_{5}^{2}$
） $\operatorname{HRT}_{5}^{1}$


里线昗
$10 \%$


1．In the third sing．masc．，$\simeq$ กํ

2．Before heavy ones，ปละัี．
2．In the third sing．fem．，which is used only with light suffixes， ำกำ，recovering a lost $\pi,-$

## With Singular Suffixes.



1. Before those ending in a consonant, becomes the accent is on the penultima, the vowel of the suffix must be shortened.
 while the connecting vowel is dropped, and $\pi$, when it occurs, assimilated.
2. In the second sing. masc.

3. In the second sing. fem. becomes person, it can only be distinguished by the context.
4. In the third plur. 7 군 becomes 徉
5. In the second plur. masc. ำำ dropping the final consonant, but restoring and lengthening the original vowel ( $\quad$ ) of the suffix, becomes \% 7 Tํ․ The second plur. fem., which is not found with suffixes, is supposed to have had the same form.
6. In the first plur.

Read:- Exercises.


שְׁמַרְתַגִּ $\ddagger$

## Write:-

The following combinations: first plur. (of the verb) + third plur. masc. (suffix), third sing. fem. + first plur., third sing. masc. + second sing. fem., third plur. + first plur., first sing. + third sing. fem., second sing. masc. + third plur. masc., third sing. masc. + third sing. fem., third plur. + third plur. masc., first plur. + third sing. fem., third plur. + first sing., second plur. + third plur. masc., third sing. fem. + second sing. fem., second sing. masc. + first sing., first plur. + second plur. masc., third sing. fem. + third plur. fem., first plur. + second sing. fem., third sing. masc. + second sing. masc., second sing. masc. + third sing. masc., second sing. masc. + third sing. fem., second sing. fem. + first plur., first sing. + second plur. masc., second sing. fem. + third plur. fem., third sing. masc. + second plur. fem., second sing. fem. + third sing. masc., first sing. + second plur. fem.

We kept him. He kept her. They kept us. She kept you (м.). Ye kept them (F.). They kept me. Thou (м.) keptest them (м.).

## XXIII.

THE VERB WITH SUFFIXES (Continued).
The following table exhibits the imperfect, the imperative, and the infinitive, with suffixes:-

With Singular Suffixes.
Imperfect.
3D SING. MASC. $\overbrace{\text { 3D PLUR. }}$



3 м . 3 .

With Plural Suffixes.



1. In the third sing. masc. of the imperfect, ปคัロー
2. Before the light suffixes, except $\bar{\tau}_{\square}$, and before all the emphatic suffixes, becomes

The third sing. fem., second sing. masc., first sing., and first plur. are similarly affected by the suffixes.
3. In the third plur. masc. there is no change when the suffixes are added. This is also the case with the second sing. fem., and the second plur. masc. in both the imperfect and the imperative. In both the imperfect and the imperative, moreover, the second plur. masc. is used for the second plur. fem., as in the perfect.
4. In the second sing. masc. of the imperative, its $\dot{-}$, receives the corresponding short vowel instead of $\ldots$ [IV. 1, I] between the first two radicals, and becomes (kŏthebh).
5. The infinitive construct regularly takes nominal suffixes, before which it assumes the form found in the imperative ; but a suffix of the first sing. may be either nominal or verbal, and the infinitive itself sometimes conforms to the imperfect when the suffix is attached to it by a shewa.
6. The participles are regarded as nouns, and classified with nouns of the corresponding forms.
7. With reference to the rest of the verb, it is only necessary to call attention to the fact that -
8. In stem III. the imperative suffixes ; and
 having a connecting showa.

Read:-

## Exercises.



范 שִּתבּ
 * ! ロ


Write : -
The following combinations with stem I.: infinitive + third plur. fem. ; imperfect, third sing. masc. + second sing. masc.; imperative, second sing. masc. + first plur.; infinitive + first sing. ; imperfect, third plur. masc. + third sing. masc.; imperative, second sing. fem. + third plur. masc.; imperfect, third plur. masc. + third plur. fem.; imperative, second plur. + third sing. fem. ; imperfect, third sing. fem. + second
sing. fem.; imperfect, first plur. + second plur. fem.; imperfect, first sing. + second plur. masc. ; imperfect, second plur. + first sing. ; imperfect, third sing. fem. + first plur.; imperfect, second sing. fem. + third sing. masc.; imperative, second sing. masc. + third plur. masc.

The following additional forms: III. perfect, second sing. masc. + first plur.; III. perfect, second plur. + third plur. masc.; IV. imperfect, first sing. + second plur. fem.; III. imperative, second sing. fem. + third sing. fem.; IV. perfect, first plur. + second sing. fem.; IV. infinitive + third sing. masc.

Keep us this day. Who will keep them (м.)? Thou madest him rule. Thou, Yahweh, wilt keep them (м.).

## XXIV.

## THE PREPOSITIONAL PREFIXES.

There are certain particles of a prepositional force which are always or often mere prefixes.

1. Of these, $\beth$, in, with; 】, as, like; and ל, to, for, are never separated from the word which they govern.
I. Prefixed to nouns they are pointed as follows :-
a. Without the article, -
(a) Regularly with a simple shewa [III. 1].
(b) Before another sherwa, with a short vowel [IV. 1].
(c) Before an accented syllable in certain cases, with ${ }_{T}[\mathrm{~V} .2,2]$.
b. With the article they simply displace 7 .
2. Prefixed to pronouns they give rise to the following combinations:-
a. $\beth$ with suffixes:-

b. is joined to most of the suffixes by means of the syllable tit ( $17 \times$ 空) ; hence -

c. with suffixes differs from only in that it has no forms to

3. The particle $\boldsymbol{j}$, from, is most commonly prefixed to the noun dependent upon it, while pronouns are regularly attached to it as suffixes.
4. Prefixed to nouns this preposition takes a variety of forms.
a. Without the article, -
(a) When the following letter is neither guttural nor vowelless, $\mathcal{y}$ is assimilated and daghesh forte inserted; hence -
(b) When the following letter is a guttural, especially if it is $\Pi$, the vowel of the preposition sometimes remains unchanged, though the daghesh is omitted [III. 3, 2] ; so also if the following letter is vowelless, but rarely in the case of $\beth, \beth,\rceil, \beth, \beth, \Omega$. A vowelless ${ }^{4}$ coalesces with the vowel of the preposition.
(c) When the following letter is a guttural, the most usual form of the preposition is $\qquad$
b. With the article the preposition takes the form _ .
5. Prefixed to personal pronouns it is often reduplicated and strengthened, giving rise to the following forms:-


> Read:- Exercises.




 דִּהַר $\ddagger$

 Write: -

From him. To us. In you (м.). Like thee (f.). In thee (м.). From me. As they (f.). As he. To thee (f.). To me. In her. In us. From them (f.). In them (F.). From you (м.). To them (f.). From you (f.). From the city. For the best of the flock. I told him as ye spake. Why should this man rule over us? Take heed to thyself that thou tell not (from telling) what I have spoken. Yahweh shall rule over you, for who (is) like him?

## VOCABULARY.

- for, that, when.


## XXV.

## THE SECOND CLASS OF NOUNS.

 ing, prince, of which the typical forms are:-

|  | Sing. | Pur. |
| :---: | :---: | :---: |
|  | גָדיב | גְדיִִים |
| Const. | ! |  |
| L. S. |  |  |
| H.S. |  | גֶרִיֵּיֶם |

The base in all the derived forms is the same, - the construct singular ; for the lightest of the terminations releases the pretonic vowel, and the heaviest of them cannot affect the remaining vowel.

## Exercises.

Read:-
 ! $\ddagger$
范

#  

Write: -
Their ( $\mathbf{F}$ ) prince. Our prince. Their (м.) prince. His princes. Thy (m.) princes. Thy (m.) prince. Your (f.) princes. Our princes. Thy (f.) prince. Their (м.) princes. His prince. Her place. Her bracelets. My bracelet. Thy ( $F$.) right hand. I have a bracelet on my right hand. Thou hast ruled over them with thy right hand. He (is) on thy right hand.

VOcABULARY.

```
["ą, м., right, right hand.
```





## XXVI.

## THE THIRD CLASS OF NOUNS.

The nouns belonging to this class may be divided into three groups, of which the second consists largely of participles, and the third of feminines mutable only in the termination. The
 taken as representatives of the three groups in their order.

Singular.

2.




## Plural.



Const.


פטוּוֹת
L. S.

H. S.


1. In the first group there is no deviation from the rules for the application of terminations to the noun [XV. 2, 2; XVII. 3].
2. In nouns of the second group the changes resemble those in corresponding forms of the verb. Farther, -
3. The vowel of the last syllable cannot be shortened when there is no termination [V. 2, a].
4. The occurrence of two successive vocal shewas in forms having either
 between the last two radicals [IV.1].
5. In nouns of the third group the irregularities are due -
$a$. To the restoration of the feminine ending $\Omega$, and -
b. To the introduction of an immutable vowel into the termination of the plural, which makes further change impossible.

## Exercises.

Read:-

 ! テ
 ! N ו -ִּ包 !
Write: -
His station. Your (м.) station. My stations. Our stations. Their (м.) writer. My mare. Her mares. Their (f.) writers. Thy (f.) mares. Your (f.) writers. Your (f.) virgins. Their (м.) ruler. Our hands. His name. Thus spake Yahweh concerning ( $\zeta$ ) your (м.)
virgins. This (is) his name. Yahweh spake to Abraham in his old age. Its (м.) weight. In the old age of Sarah. Your sons will speak to our sons.

VOCABULARY.
 cont. יבְּ, M., son.
, שְּתְּ, virgin.
Bi, also.
הगְקָ, f., old-age.

Ti. thus, of what follows.

by, unto, until.

- ivi, plur. ภitavi, м., name.



## XXVII.

## THE FOURTH CLASS OF NOUNS.

The nouns of this class are of two groups : first, the masculines, at least in form ; and, second, the feminines having two mutable vowels. The masculines follow the analogy of $\beth \underset{\tau}{ }$. , heart; the feminines that of $\mathbb{T}$

Singular.
Plural.


1. In nouns of the first group, -
2. The former vowel vanishes, while the latter remains as a pretonic vowel in the absolute plural, and before all the light suffixes.
3. The latter vowel, moreover, is shortened ( $\ldots_{\text {to }}$ ) in the construct singular and before the heavy suffixes of the singular.
4. The latter also vanishes, and a short vowel appears in the place of the former, in the construct plural and before the heavy suffixes of the plural.
5. In nouns of the second group, as in feminines of the third class, the irregularities are due to the peculiarities of the feminine terminations.

Read:-
Exercises.




Write: -
Thy (м.) heart. Your (f.) hearts. Her heart. Their (f.) hearts. Your ( F .) heart. Our heart. Their (m.) heart. My willingness. Their (f.) willingness. Our gifts. Thy
(F.) gifts. Thy (м.) gifts. His gifts. Your (f.) gifts. According to (as) his word. For her old women. From thy (f.) camel. Take heed that thou (м.) (to) keep my words. The camels (were) outside the city. Ribhkah spake to Labhan according to these words.

## VOCABULARY.




际? , м., Labhan (Laban).
ㄱTㅇำ, under, instead of.

## XXVIII.

## THE FIFTH CLASS OF NOUNS.

Nouns of the fifth class may be divided into three groups: the segholates proper, the feminines derived from them, and the feminines which, through the influence of the ending $\AA$, take a segholate form. These three groups are represented by the


Singular.
Abs. Const.
L. S.

-
2. In nouns of the second group, -
r. The feminine afformative affects the word -
a. In the singular as the suffixes affect the corresponding masculine.
b. In the plural like the corresponding masculine afformatives.
2. The suffixes -
a. In the singular unite with the stem, as in the third class, without disturbing the preceding closed syllable.
$b$. In the plural unite with the construct, preserving the intermediate syllable.
3. In nouns of the third group, -

1. The singular with suffixes has a shortened form of the original vowel before the last radical.
2. The plural, with or without suffixes, has shewa or an immutably long vowel, like the corresponding masculine.

## Exercises.

Read:-

 מלקרתם: קודרם:




Write：－
My king．Your（м．）king．Their（м．）king．His kings． Their（м．）kings．My kings．Her kings．Thy（м．）queen． Our queens．Thy（f．）queen．Thy（m．）queens．Their（f．） queens．Our queen．Their（m．）birth．Thy（f．）birth． Your（f．）families．Yahweh will keep thee in all thy（m．） ways．Behold thy（ F. ）garments（are）as the garments of a queen．They（ $\mathbf{F}$ ．）had ear－rings of silver．Behold I （am）in the midst of them（м．）．Every morning I will tell thy（м．）goodness．Keep thou（м．）our feet from their（м．）ways．

## VOCABULARY．


ㄱำ，м．，morning．
ㄲフาブ，F．，Debhorah（Deborah）．
 D．，way．
79\％，behold．
 （irr．），m．，silver，money．
 Ely，plur．E＂ nose－，ear－ring．
בที่า，suffr．＂＜compat＞ᄁ＜compat＞ําค，м．，midst．
 F．，foot；plur．■？국？，time．
 १จำกำ，м．，straw．

## XXIX.

## THE ORTHOTONE PREPOSITIONS.

The prepositions capable of standing alone, some of which have already been used, are in reality constructs of obsolete nouns. They are employed, not only before nouns, but with pronominal suffixes.

1. With nouns they are often connected by makkeph. Their vocalization is then affected like that of other words.
2. With personal pronouns, -
3. Some of them appear as singular nouns with suffixes: viz., Is. with; ■y, with; etc.
 as to a noun, except that, like other prepositions, it prefers the connecting vowel $\varlimsup^{\text {to }} \ldots$ before 7 —and ${ }^{7}$ _.
b. ロy (ロy) has for its base 9 , and for a connecting vowel $\underset{\tau}{ }$, not
 is sometimes "
4. Others often or always appear as plural nouns with suffixes.
a. plural suffixes takes the plural form, masculine or feminine.
 on; กกำ (חา), under; etc., are always plural when followed by suffixes, whether the suffixes are singular or plural.
5. These prepositions are often compounded with the prepositional prefixes.

Exercises.
Read:-
:

שָּיגיֶָן



Write:-
With thee (м.). To us. Between you (м.). On them ( F .). Unto me. Unto her. Between him. On thee ( F .). To them (m.). With you (F.). Under us. After you (м.). From them (f.). On (account of) this thing spake he to us according to these words. The hand of Yahweh (is) on them for good.

## XXX.

## THE ADJECTIVE.

It is necessary to say concerning adjectives only that:-

1. The number of them in Hebrew, owing to a strong preference for the genitival relation, is very small.
2. The inflection of adjectives, as has already been indicated, is precisely that of nouns, masculine and feminine, of a corresponding form.
3. The comparison of adjectives is effected, not by the addition of terminations, but by syntactical means : -
r. The comparative is supplied by the positive with a following ${ }^{\dagger}$.
4. The superlative may be either absolute or relative.
a. When absolute, it is oftenest formed by adding very, to the positive, though other constructions are occasionally found.
b. When relative, it is generally supplied -
(a) By the positive followed by לֹ̣̂, of all, or
(b) By the positive preceded by the article or followed by a dependent genitive [ XX .3 ].

## Exercises.

## Read:-






Write : -
Our king (is) a good king. Thou (art) the best of sons. The greatest of my flock (is) not larger than these. (It is) better that Yahweh rule over you than I. This man (was) greatest of all the sons of Nahor. Her husband (was) older than she. Behold (it was) very good. Better is the way of Yahweh than our way.


## XXXI.

## THE FORMS OF THE FIRST STEM.

The word of the verb. It furnishes a perfect pattern for regular verbs, except in the case of the first stem. The vowel of the final syllable of the verb in this stem is not always the same, even in what may be called regular verbs. The remaining forms and their inflection are illustrated by the verbs $\mathfrak{\sim ำ ㄲ ㅜ ㅜ , ~ b e ~ h e a v y , ~ a n d ~}$ לֹשָׁ, be bereaved.

Perfect.
Sing. 3 M.


3 F. הूּ בֶּבְד
2 м. דָּבָּרְ


Plur. 2 M .
קְּבְדֶּם
Imperfect.
Sing. 3 M.
יִּקַּּ
יִשְׁקַּל
2 F.
I c. 7ำ
Plur. 3 F. 7 Tำ

> תִּשְׁדְּלִי

צֶּשְּנּלּל
תִּשְׁגַּלְּנְ
Imperative.
Sing. 2 M .
כְּבַּ
2 F.
כִּבְדִי
שְׁבַּל
שִּשְּיִ
Plur. 2 F.
ְּבְדְדֶּ
שִּבְיְּה

Infintitive.
ABS.


Const.
כּׁבּ

ש゙ָׁ
שִׁל
Participle.
7
שֶׁבל

1. Verbs whose characteristic vowel is __ or - may be called I or U verbs, in distinction from the common or A verbs.
2. This difference in the vocalization often, but not always, indicates a difference of signification.
3. The law is that $A$ verbs are transitive, while $I$ and $U$ verbs are intransitive.
4. The exceptions to this law are explained by the tendency to uniformity, as the result of which some intransitive verbs have two forms, or only that of transitive verbs.
5. Intransitive verbs properly have _ instead of - in the imperfect and the imperative ; but here again the tendency to uniformity - as the result of which a third vowel, ., has entirely disappeared, except in a few irregular verbs [XXXVIII.] - produces some exceptions.
6. The treatment of the characteristic vowels, when additions to these verbs are made, differs in some respect from that of the vowels of A verbs.
7. With afformatives, -
a. In the perfect, -
(a) Sere is shortened to _ before all the syllabic afformatives, but vanishes before those consisting of a vowel.
(b) Holem remains before the syllabic afformatives ending in a vowel, but is shortened to ${ }_{\tau}(\breve{\circ})$ before the heavy ones, and vanishes like before those consisting of a vowel.
b. In the imperfect and the imperative ${ }_{-}$is treated like ${ }_{-}$in the same situation.
8. With suffixes the vowels of the perfect and the imperfect are treated in the same manner, and both after the analogy of the perfect of $A$ verbs.
9. In both I and $U$ verbs the infinitives have the same form as in A verbs, but the participle is regularly like the third sing. masc. of the perfect.
10. The derived stems of these verbs differ in no respect from the corresponding forms of A verbs.

A passive, used impersonally, may take an object like an active verb.

Read:-

## Exercises.









Write: -
Thou (f.) art bereaved. He was heavy. They (м.) will be heavy. Be thou (f.) bereaved. Ye (f.) will be bereaved. Ye (м.) were heavy. She will be bereaved. Thou (м.) wilt
be heavy. I shall be bereaved. Be ye (m.) heavy. Thou (f.) wilt be honored. He will honor us. Me have ye (м.) honored. Abraham has become great. I will surely (inf. abs.) highly honor thee (м.). The hand of Yahweh was heavy upon us. They will rear thee (f.) sons. Thou (м.) hast magnified thy name. What am I that thou (m.) shouldst magnify me?

## VOCABULARY.

 IV. rear; V. show one's self great.
"1?. be old.

7ปั้ำ, be heavy; II. be honored; III. make heavy; IV. honor.

乌う שiv, be bereaved; III. be barren; IV. bereave.

## XXXII.

## GUTTURAL VERBS.

Verbs in which one or more of the radicals are gutturals, producing some or all of the effects peculiar to this class of consonants, are called guttural verbs. They are further distinguished according to the place occupied by the guttural, whether that of the first, second, or third radical. Hence there are verbs with an initial guttural, verbs with a medial guttural, and verbs with a final guttural. A verb may, of course, belong to more than one of these classes at the same time.

## VERBS WITH AN INITIAL GUTTURAL.

Guttural verbs of the first class are inflected like 7 T․ , stand, of which only the typical forms, in the stems affected by the occurrence of a guttural as the first radical, (I., II., III.) are here given.

## Perfect.

I.

Sing. 3 M.


3 F.


2 M.


II.


III.


Imperfect.
Sing. 3 M. $\quad$ าix

$2 \mathrm{~F} . \quad \log _{1}$
$4 \ln _{5}^{6} 5$


I C.
 Plur. 3 F. 1 T秋


Imperative.
Sing. 2 M.


2 F.


Plur. 2 F.


Infintrive.


1. The peculiarities of these verbs may be classed under three general heads : -
2. Whenever the guttural, as the first radical, would regularly be the first of two consonants at the beginning of a syllable, it takes, instead of a
 if any other guttural, commonly $\ldots$, as in 7 .
3. Whenever the guttural, as the first radical, would regularly close a syllable, it usually affects both the character and the vocalization of that syllable.
a. The syllable, though it is sometimes closed by a guttural, as by any other consonant, is regularly made intermediate [III. 2, $2, a,(b)$ ], while the guttural, when the second radical has a vowel, takes a sherwa cor-
 second radical is vowelless, a short vowel, like the one before it [IV. $1, \mathrm{I}, b$ ], as in "דayy.
b. The vocalization of the syllable is disturbed only when the vowel
 following syllable has - , gives place to an original $\quad$, as in Tian $^{4}$.

3．Whenever the guttural，as the first radical，would regularly be doubled，it remains unchanged，while the preceding vowel is lengthened ［III．3，2，a］．

2．Nouns derived from roots in which the first radical is a guttural suffer


## Exercises．

Read：－


ロイテ






Write：－
Thou（f．）stoodst．We stood．I shall stand．Standing． She was placed．I placed．Ye（м．）will be placed．Place ye（м．）．We shall stand．He stood．Ye（f．）were placed．

Stand ye（f．）．He established us．She rode upon an ass．Why hast thou（м．）not watched over（לN）my lord the king？Yahweh has deserted our land．My master has placed me over the men of this city．These（are） the names of the men who stood with you（м．）．Why speaketh my lord according to（ $\Xi$ ）these things？Why hast thou（м．）forsaken me？

## VOCABULARY．

 cont．＂クू＜compat＞ํ．，m．，lord，master．
 M．，man，husband．
＜compat＞ᄀ＜compat＞ᅮ＜compat＞ᄂ，cost．Nל cont．（ $\boldsymbol{\Omega}$ 方备），F．，oath，curse．
 truth．
Ywis，with the article P กixy earth，land．
－ํㅗ，d．，Syria．



－ไi่ากุ，м．，ass．
าจฑำ，suff．＂
בİ，leave，withhold；II．be de－ serted．
7／ำ

－๊ๆ，ride；III．make ride．

## XXXIII.

## VERBS WITH A MEDIAL GUTTURAL.

Verbs with a medial guttural are inflected like | $\boldsymbol{T}$, |
| :---: | :---: | :---: | :---: | slay, and 7 군, kneel. The typical forms are :Perfect.

I.

Sing. 3 M.
II.

国年


 Imperfect.
Sing. 3 M.
는ำํํ․




$45: 15:$
45
IC.


Imperative.
Sing. 2 M .




Plur. 2 F.
שָּדקדה


## Infintitive.

I.

ABS.
Const.

Act.


Pass.
II.

(1)

Participles.

1. The inflection of these verbs involves an application of the general principles already given but slightly different from that of the last lesson.
2. Whenever the guttural, as the second radical, regularly begins a syllable, -
a. If followed by a second consonant without an intervening vowel, it

b. If not followed by a second consonant, it prefers $\quad$, except in the

3. Whenever the guttural, as the second radical, is regularly the last consonant of an intermediate syllable, it almost always takes, before it, -; after it, the corresponding shewa, e.g. "صִㄴ․
4. Whenever the guttural, as the second radical, would regularly be doubled, -
a. If $\boldsymbol{\pi}, \boldsymbol{\Pi}$, or $\boldsymbol{y}$, it usually, though not doubled, has the effect of a double letter, preserving the quantity and quality of the preceding vowel unchanged, and producing an intermediate syllable, e.g. 7inco.
b. If $\mathbf{N}$, it often, and if $\mathbf{7}$, always, attaches itself altogether to the following syllable, leaving the preceding vowel to be lengthened, e.g. and 7 ㄱํํ.
5. When these verbs take suffixes, , 一
I. In the imperfect and the imperative of the first stem, is treated as in the corresponding forms of I verbs [XXXI. 4, 2].
6. In the derived stems, is treated like the vowel which it displaces [XXI. 3].
7. Nouns derived from roots with a medial guttural often suffer similar modifications, e.g.


## Read:- Exercises.

חּרַּך












Write:-
Thou (F.) wast slain. Ye (F.) will cause to kneel. She slew. Thou (м.) blessedst. Ye (m.) were blessed. Ye (f.) will be slain. Ye (f.) slew. I shall cause them (м.) to kneel. Thou (м.) blessedst us. Make haste. I blessed Yahweh, who had not withheld his mercy from my master. Our sister (art) thou. Ye (м.) will detain me in your city. What hath Yahweh asked of (from with) thee (м.)? Why (is) this (that) thou (м.) shouldst ask for my name? The men of the place asked concerning (ל) his wife. Behold thy (м.) servant to wash the feet of the servants of my lord. Abraham hastened to the tent to Śarah.

## VOCABULARY.

ב- Ns, love.
 M., tent.

Mime, cost. Minx, f., sister.
7/N̦, tarry; IV. delay.
าง<compat>ํา, plur. ภiา<compat>ํา<compat>ํา; canst.

꾹ํㅜㅜ, kneel; II. bless one's self; III. make kneel; IV. bless; V. invole a blessing.
 cont. Л19\%, F., daughter.

*i vi, be silent; III. $=\mathrm{I}$.

ำกุ, hasten; IV. $=\mathrm{I}$.
 -9, messenger, angel.

 ภาากุำ, м., river.
 cost. ภiา <compat>ํา,, F., girl.
个프구, wash.


 "nexvivic., gate.

## XXXIV.

## VERBS WITH A FINAL GUTTURAL.

Verbs with a final guttural are inflected like ח hen, send, of which the typical forms are:-

> I.
> 3 F.
> 2 M .
> ?
> 2.
> Plur. 2 M. 日

Perf. Sing. 3 M .

Impf. Sing. 3 M.
יִשְׁלַ
2 F.
I C.
Plur. 3 F. $17{ }_{\tau}$ :
Impa. Sing. 2 M.
שְׁלִּ
2 F.
Plur. 2 F.


INF.
ABS.
Const.

Part.
Аст.
Puss. שָׁוֹח


1．In the inflection of these verbs the following points should be noted：一

1．Whenever the guttural，as the third radical，would regularly be the first of two consonants at the end of a syllable，the helping pathah is introduced，without，however，affecting the pronunciation of 5 ［IV．2，I］， e．g．ภninvi．

2．Whenever the guttural，as the third radical，regularly ends a word or syllable，a heterogeneous vowel preceding is variously affected．
a．An immutable vowel takes a pathah furtive，to prepare the way for

b．A mutable vowel usually gives way to $\ldots$ a $^{\ldots}$ ，except in infinitives
 アグขัッ．

2．The＿substituted for other vowels in verbs of this class，when they take suffixes，is treated like the same vowel in verbs with a medial guttural ［XXXIII．2］．

3．Nouns derived from roots with a final guttural manifest similar pecu－


Read：－Exercises．



 ＂
 กロロッ：： ברוֹ习7า
 ＋ 7
Write：－
He caused to send．Ye（м．）were sent．They（м．）will be caused to send．We shall cause to send．Send them（f．）．Cause ye（F．）to send．She was sent．They sent．Ye（f．）were sent．Thou（f．）wilt send．Ye（m．） will be caused to send．Sending．My lord the king will hear the words of his servant．My God hath prospered my way．He sware to him according to this thing．In truth Yahweh sent me to you（м．）to speak to you all these words．Behold I have released thee（м．）this day from the hand of thy family．In thy（м．）seed shall all the families of the earth be blessed．

## VOCABULARY.

ㅂำ安\%, м., God, god; plur. const. "ì\%, God, gods.
|-
ำ m., seed.

ㄹํำ, м., abscission; with or without 2, before.

 F., family.

TIT 7 , open; II. be loosed; IV. loose. H2 ${ }^{2}$ es, progress, prosper: III. make prosper.
yปvis, II. swear; III. make swear. M? $\mathfrak{Y}^{2}$, extend, send; III. and IV. send.
*畒, hear; II. be heard; III. make hear, call.

## XXXV.

## THE CONTRACTED VERBS:

There are two classes of verbs which, in some of their forms, are subject to contraction.

1. In verbs of the first class contraction is due to the weakness of the first radical, g. Hence they may be called verbs with an initial Nun.
2. In verbs of the second class contraction is due to the repetition of the second as a third radical. Hence they may be called verbs with a double medial.

## VERBS WITH AN INITIAL NUN．

The inflection of this class of verbs may be learned from ＊ivy，approach．

Perfect．
I．
Sing． 3 M．


Plur． 2 M．日rำ系
－㻏

Imperfect．
Sing． 3 M ．
＂90．

4049：

IC．


Plur．
2 F．等是


Imperative．
Sing． 2 M ．
ש
Tרנגּ
2 F．

40）


昒遂



## Infintitive.

I.

Abs.
Const.

II.
*) 此


Partictples.
Аст.
Pass.
III.



1. The cases in which contraction takes place are two : -
2. Whenever $y$, as the first radical, would regularly be the first of two consonants at the beginning of a word, it is dropped, yet only in 9 verbs in which the imperfect has _, and that in the imperative and the infinitive construct of the first stem. After losing the $y$, the imperative often takes the ending $\Pi_{\bar{\tau}}$, and the infinitive always the termination $\Pi$.
3. Whenever $\boldsymbol{y}$, as the first radical, would regularly close a syllable, it is assimilated to the second, which is then doubled; while in the passive of the third conjugation the original vowel - is retained, for an unaccented vowel before a doubled letter must be not only short but pure.
4. When the second radical is a guttural, since daghesh forte cannot be used, recourse must be had to one or the other of the usual methods of supplying its place [XXXIII. 3].
5. The $b$ of $M$ ? is treated like the $y$ of these verbs in the first stem.
6. The verb stances favor, has the further peculiarity that its first stem has $\ldots$ in the
imperfect, the imperative, and the infinitive construct, instead of ${ }^{\circ}$ or . The infinitive construct thus becomes กกำ (\%ูึ).

## Exercises.

Read:-

+ "










Write:-
Ye (м.) will approach. We will cause to approach. Approach thou (F.). We were made to approach. Thou (ғ.) wilt approach. Thou (м.) approachedst. I approached.

They（f．）will be made to approach．I will draw near to thee（F．）．Laban gave to the servant of Abraham straw for his camels．Give me my wife．Take her．He will tell us our way．（Then）fell upon me there the hand of the Lord（Yahweh）．He hath not let fall any of（from）his words to the earth．Behold I stood（was placed）by the well．On account of the money will they（м．）cast them－ selves upon us．

## VOCABULARY．

\％N：（7S），м．，nose，wrath；du． DTS，nostrils，face．
$\prod_{\Gamma \sim}^{2}$, ，take；II．be taken；IV．$=$ I．
길，III．tell．

approach，bring；V．＝II．
ח్ָ，II．grieve，comfort one＇s self； IV．comfort；V．＝II．

לฐ．，fall，descend；III．make fall；
V．precipitate one＇s self．
․ㅓT，II．take one＇s place，stand； III．set．
TIT，give；II．be given．
 D．，time．


## XXXVI．

## VERBS WITH A DOUBLE MEDIAL．

THE verb（ロロロ），turn，will serve to represent this class， though it is not always irregular．See pages 100 and ioI．

1. The irregularities which appear in the paradigm may be classified as follows : -
2. Whenever the second radical would regularly be doubled, the repetition of the same sound may be avoided by substituting for the regular an equivalent form in the fourth and fifth stems. This form is either -
a. One in which the long vowel, $\dot{\dagger}$, from - or $\underset{\dot{\zeta}}{ }$, compensates the loss of daghesh forte, e.g. ユั๋ํ ; or -
b. One in which the repetition of the first radical between the second and the third answers the same purpose, e.g.
3. Whenever the second radical would not regularly be doubled, except in the infinitive absolute and the participles of the first stem, it is contracted with the third, giving rise to various modifications of the verb.
a. The doubled letter-
(a) Receives a daghesh forte regularly if the word has a termination, e.g. 7 꾼.
(b) Omits it regularly if there is no termination, e.g. Ø— but -
(c) Transfers it to the first radical sometimes in all forms of the imper-

b. The afformatives, -
(a) If vocal, are attached immediately to the stem, e.g.
(b) If they begin with a consonant they take a connecting vowel : in
 ำุำ.
c. The accent -
(a) Is not disturbed by vocal afformatives, e.g.
(b) Is attracted as far as the connecting vowel by a simple syllable, c.g.


| ili．p． |  | v． | $\checkmark$. |
| :---: | :---: | :---: | :---: |
| הוּסַב |  | ロロ゙10 | הִדְתוֹרֶב |
|  | סוֹבִבְּה | ִוֹבְבָּ |  |
| דִיַּבּוֹתָ | פוֹלַבְּתִּ | صוֹרַבְּתִּ |  |
|  | קוֹבַבְתֶּם |  |  |
| יוּסַב | 101010 | 1010］： | ִיִּתִּוֹתב |
| רתוּרַּ | תֶּקוֹבְדִי |  |  |
| \％ |  |  |  |
|  |  |  |  |
|  | ロוֹבֵ | － | הִדְ |
|  | סוֹֹבְיִי | － |  |
|  | סוֹרִבְדָּ |  | דִסְهת｜ֹרַּבְ |
| הוּסַב | ロוֹבֵ | ロוֹבַב |  |
|  | ロ1וֹבֵ | － | הִדְחּוֹתב |
|  |  |  | מִpְתוֹתב |
| מוֹסָב | － | מִםוֹדֶב |  |

d．The vowel preceding the doubled letter is regularly that which belongs between the second and third radicals；but this vowel，unless it be＿，is often affected by its position．
（a）If the syllable be accented，${ }_{-}$in the second stem gives place to $\quad$ except in the infinitive，e．g．ニ®＂；－in the third stem to $\ldots$ ，e．g．ユロ…； for though an accented vowel in a closed syllable before two consonants or a double consonant may be long，it must be mutable．
（b）If the syllable be not accented， ．$^{\text {is shortened to }} \ldots$ in the third stem，where $=$ occurs in the regular verb，e．g． first stem，e．g．
$e$ ．The preformatives，－
（a）If they regularly form distinct syllables，are undisturbed，e．g．工®․
（b）If they regularly form syllables with the first radical，since this con－ sonant is now followed by a vowel，－
a．Immediately before the tone，become open syllables with long vowels； $\bar{T}^{(\bar{a})}$ instead of＿or $\quad$ ，except in the perfect and the participle of the


b．Farther from the tone，except in the case of the passive of the third stem，lose their vowels，e．g．

2．The effect of suffixes upon these verbs is usually analogous to that of the afformatives．

3．When the letter repeated is a guttural，the inflection of the verb is modified in accordance with the requirements of the gutturals．

4．Nouns derived from roots with a double medial manifest similar


## Exercises.

Read:-





 עַבְדִּךָ $\ddagger$



Write: -
She turned. Thou (м.) wilt surround. Cause ye (м.) to turn. Ye (f.) will be made to turn. Ye (f.) surrounded. I shall turn. We shall cause to turn. Ye (м.) surrounded. Thou (f.) wast made to turn. They turned. Surround ye (f.). Turning. They (f.) will go around him. Thou (м.) hast caused their ( m .) heart to turn. I will bow (with my)

[^7]face to the ground．Ye（м．）will go round the city on that day．He spake kindly to the maiden，for he loved her． Behold she spake to herself．Her jar（was）on her hand． It is better that I rule over you（м．）than that many kings rule over you．My mother will forsake me．

## VOCABULARY．

is，or．
Es，plur．Mitts，f，mother．

こ（ニブㄴ），plur．

こ〇（コニコ），turn，go round； $\mathrm{II} .=\mathrm{I}$ ．；
III．make turn，surround；IV．$=\mathrm{I}$ ．
TR（aTp），bow．
ปา，F．ㄲㅜㅜา，much，great．



## XXXVII．

## QUIESCENT VERBS．

Verbs in which one or more of the radicals lose their con－ sonantal force and quiesce with the vowels are called quiescent verbs．They are divided into classes named from the weak letter and its position on the word．Thus there are verbs with－

I．Initial $\left\{\begin{array}{l}\text { Aleph．} \\ \text { Yodh．}\left\{\begin{array}{l}\text { Waw．} \\ \text { Yod．}\end{array}\right.\end{array}\right.$
2．Medial $\left\{\begin{array}{l}\text { Waw．} \\ \text { Yodh．}\end{array}\right.$

$$
\text { 3. Final }\left\{\begin{array}{l}
\text { Aleph. } \\
\text { He. }\left\{\begin{array}{l}
\text { Waw. } \\
\text { Yod. }
\end{array}\right.
\end{array}\right.
$$

In verbs with a final Waw and Yodh the original weak consonants have almost entirely given place to $\mathbb{T}$, whence these verbs are usually called verbs with a final He.

## VERBS WITH AN INITIAL ALEPH.

Verbs of this class are inflected like לブ, eat.
I. Imperfect.

Sing. 3 M.


2 F.
I C.
 Kax

Plur. 2 F. תn mex

1. They are irregular only in the imperfect of the first stem, being elsewhere like other verbs with an initial guttural.
2. Their irregularity is due -
3. To the quiescence of $\mathbb{*}$ in the preceding vowel, originally $\ldots$, lengthened to $\underset{\tau}{ }$, then modified to ${ }_{-}$; and -
4. To the omission of this consonant in the first person singular.
5. To the appearance of $\ldots$ instead of ${ }_{Z}$ as the characteristic vowel ot the imperfect, especially in pause.
6. There are only four other verbs which always suffer similar changes;

7. The vowel of the imperfect in forms with suffixes is treated like the _. of the intensive stem [XXIII.].
8. In certain nouns beginning with $\$$ this letter quiesces with the vowel of a prefix.

Read:-

## Exercises.













[^8]Write:-
She ate. Thou (m.) wilt cause to eat. Thou (f.) wilt eat. Eat ye (f.). They (m.) will be eaten. Ye (f.) will be made to eat. They were eaten. Cause them (f.) to eat. Thou (f.) atest. Ye (f.) were made to eat. Eat ye (м.). Eaten. God said, Ye (м.) shall not eat from it (м.). She caused her husband also to eat from it. All this land which I have said I will give to your (м.) seed. Your (м.) sons will speak to our sons, saying, What have you to do (what to you) with Yahweh? In that day thou (F.) wilt say to me, My husband. In the evening thou (m.) shalt say, Would that it were (who will give) morning.

VOCABULARY.


## XXXVIII.

## VERBS WITH AN INITIAL YODH.

Verbs in which, without preformatives, the first radical is ", do not all really belong to the same class. The first radical was not originally in all of them, as appears from an examination of some of the derivative stems, but it was more frequently $\%$ There are therefore two general classes of verbs whose first radical is apparently ${ }^{\prime}$.

1．The first class，consisting of those whose first radical was originally $\%$ ， may be subdivided into three groups，distinguished by the way in which the weak letter is treated，especially in the imperfect of the first stem ；viz．：－

1．Those from which the ${ }^{\eta}$ ，after becoming ${ }^{\natural}$ ，entirely disappears．
2．Those in which the $\eta$ ，after becoming ${ }^{\boldsymbol{\varphi}}$ ，coalesces with the preceding vowel．

3．Those in which the $\eta$ ，after becoming $\eta$ is assimilated．
2．The second class consists of those whose first radical was originally＂．

## VERBS WITH AN INITIAL WAW．－1．

The verb エew ${ }^{\text {™ }}$ ，sit，will serve as a representative of this group．
Perfect．

I．
Sing． 3 м．

2 M．


오ำำำ
Imperfect．
Sing． 3 M


Plur． 3 F． 1 踊路
II．


$1 \cos _{5} \sum^{1} \cos ^{\circ}$
$172)^{2}$ 里里

## Imperative.

I.

Sing. 2 M.
2 F.


Plur. 2 F.

II.

III.


Infinitive.


Partictples.


1. The following are the peculiarities in the inflection of these verbs:-
2. Whenever 9 , as the first radical, would regularly begin a syllable, -
a. If followed by another consonant without an intervening vowel,

(a) The imperative second sing. masc. then often adds $\nabla_{\bar{T}}$; e.g.

(b) The infinitive const. ก; e.g. ก7ู่.
b. If not immediately followed by another consonant it usually becomes

3. Whenever $\eta$, as the first radical, would regularly, with a prefix, form a mixed syllable, it unites with the preceding vowel, -
 the imperfect of the first stem, perhaps through the influence of the. , which regularly appears in the following syllable; e.g. ユロ์…
b. Giving ${ }^{q}$, from ! $\quad$, in the perfect and the participle of the second


4. Whenever $\uparrow$, as the first radical, would regularly be doubled, it takes daghesh forte like any other consonant.
5. The characteristic vowel of the imperfect and the related forms, $\qquad$ from [XXXI. 3], is retained before 7 _ָ_ in the imperative ; but is shortened to _ before $\mathrm{T}_{\mathrm{T}}$ _ in the imperfect, and to ${ }_{\nabla}$ before the feminine ending of the infinitive const.
6. The vowel of the preformative in the imperfect first sing. of stem II., which in regular verbs may be either $\bar{F}^{\text {or }} \underset{\sim}{ }$, is, in verbs of this class, always $\qquad$ .
7. The infinitive with suffixes corresponds to nouns of the fifth class [XXVIII.].

## Exercises.

Read:-












Write: -
He caused to dwell. They were made to dwell. Ye (м.) dwelt. They (f.) will dwell. I dwelt. They (м.) will be inhabited. Dwell ye (m.). I will cause him to dwell. Abraham begat Yiṣhak. Śarah the wife of my master hath borne a son to my master in (after) her old-age. Cause us to know (in what) we shall send it (м.) to its place. They said to him, Behold thy sons have not gone in thy ways. Who will go down with me? I will go down with thee (ғ.). Why should thy (м.) servant dwell in this city with thee? She lowered her jar upon her hand.

## VOCABULARY.

- 


Th ה্T, go : II. depart; III. make, let, go; IV. wall, move; V. wallow. MT?
known; III. make known; V. reveal.
75, beget, bear; II. be born; III. make bear, beget; IV. $=$ I.

ב.vin, sit, dwell; II. be inhabited; III. make sit, dwell; IV. = III.

## XXXIX.

## VERBS WITH AN INITIAL WAW.-2.

 group of the verbs which originally had an initial Waw.


[^9]1．The peculiarities of verbs of this kind are confined to the imperfect， the imperative，and the infinitive of the first stem．They are elsewhere inflected like

2．These verbs all have＿in the imperfect．
3．The weak letter，after becoming＂，一
1．At the beginning of a syllable without a vowel，may be dropped or retained．

2．At the end of a syllable quiesces with＿－forming＂．
3．There is a constant tendency to confuse these with the verbs of the preceding group．

## VERBS WITH AN INITIAL WAW．－3．

The word $\Omega^{59}$ ，burn，might represent the third group of verbs with an initial Waw，but a separate paradigm is not necessary， since the forms agree with those of verbs with an initial Nun ［XXXV．］．

## VERBS WITH AN INITIAL YODH．

The word ユロロํ．，be good，will illustrate this second class of verbs，－those properly called verbs with an initial Yodh．

Perfect．

Sing． 3 M．
I．


3 F．
2 M．
Plur．$\quad 2$ M．


Ernen


Imperfect.


1. The weak letter -
2. At the beginning of a syllable is retained.
3. At the end of a syllable quiesces with - in the first stem; with., from $\quad$, in the third.
4. A vowelless at the beginning of any word may coalesce with the vowel of a prefix.

Read:-

## Exercises.










[^10]
## Write：－

She was good．He will make good．Possess thou（м．）． They made possess．I was possessed．They（м．）will pos－ sess．Thou（м．）wilt possess．We shall make possess．Be ye（м．）good．They（f．）will be impoverished．We deter－ mined．Possessed．They have well spoken（made good） all that they have spoken．They（м．）will possess the cities of the south．All which Yahweh our God hath taken （from our enemies），it（м．）will we possess．Nurse him for me．Tell（ F ．）us how we shall prevail against（be able） him．Perhaps Yahweh will punish him for（ $\boldsymbol{\square}$ ）the words which he hath heard．Yahweh hath sworn by his right hand．Isaac（was）dwelling in the land of the south．

## VOCABULARY．

＊2 ${ }^{2}$－1，possess；II．be impoverished； III．make possess ；dispossess．
Mฐ゙，II．be vindicated；III．deter－ mine，vindicate，punish．与乌．，be able．Impf．supplied by
III．p．
․ㅡํㅜㄴ（actually used only in impf．）， be good，right；III．make good， right．
P－T，suck；III．suckle．
ㄱํำ，M．，south．

## XL.

## VERBS WITH A MEDIAL WAW.



> Perfect.
I.

Sing. 3 M.

II.
ap


III.


דיּקוּקוּ

Imperfect.
Sing. 3 M.
QP?
ap?
荡
ロ"••••
aF.
an


4515
IC.


תּm pan


Imperative.
Sing. 2 M .


2 F.



Infintitive.


1. The treatment of the weak letter in the inflection of these verbs is not uniform and consistent, but the exceptions may be explained in most cases by the analogy of related forms.
2. Whenever the weak letter, as the second radical, would regularly begin a syllable, -
a. If preceded by a vowel, -
(a) Regularly it and this vowel are dropped, and the following or characteristic vowel, falling in a simple or a final mixed syllable, is lengthened;

(b) Exceptionally it and the following vowel are dropped; the remain-


b. If not preceded by a vowel, -
(a) Regularly it is transposed and, after assimilation, if necessary, con-


(b) Exceptionally it is dropped for the sake of preserving the characteristic vowel ; e.g. medial.
3. Whenever the weak letter, as the second radical, would regularly be the second of two consonants beginning a syllable, it is treated as when preceded by silent shewa; e.g.
4. Whenever the weak letter, as the second radical, would regularly be doubled, -
a. It is changed to before being doubled, or -
b. Its use is avoided by the employment, in the fourth and fifth stems, of the forms found in the same stems of verbs with a double medial.
5. The preformatives correspond exactly with those of verbs with a double medial [XXXVI.].
6. The connecting vowels found in verbs with a double medial are used also in these verbs, but only in the perfect of the second and third, and sometimes in the imperfect of the first stem.
7. The accent also in these verbs, so far as it varies from that of the regular verb, is treated as in verbs with a double medial.
8. These verbs are affected by the suffixes just as they are by similar afformatives.
9. Nouns derived from roots with a medial Waw suffer similar changes; e.g.

## Exercises.

Read:-

 ！$\ddagger$ ב⿵\zh22
 ד דָּ
 4范㷌 ：放

Write：－
We arose．Thou（f．）wilt establish．He was estab－ lished．Ye（м．）will stand．Establish thou（м．）．Confirm ye（f．）．Ye（f．）will be established．Ye（m．）stood．Why （is）this（that）thou（art）running，my son？Yahweh will establish his work．Return ye（м．），return ye，from your evil ways．Her husband went after her to speak to her heart to cause her to return．Like him（there）arose not a king who turned to Yahweh with all his heart．I
will hurry him away from (from upon) her. My money (silver) has been returned. I will restore thy son to thee (м.). A daughter will rise against ( $\beth$ ) her mother. Arise ye (м.), return to the man.

## VOCABULARY.

xiv, still, again.
测 (always with makkeph), lest.
Tr arise, stand; III. make arise or stand, establish; IV. ■..p, confirm; ■ ip, build; v. arise, oppose.

Y군, run; III. make run, hurry.
בセ̛ㅜㅜ, return; III. make return, restore.
Tivitu, meditate.
ה,

## XII.

## VERBS WITH A MEDIAL YODA.




Imperative.
Sing. 2 M .


2 F.

Plur. 2 F.

Infinitive.


Participles.
Act.

1. These verbs differ from those whose second radical is $\eta$ only in the first stem, -
2. Usually only in the imperfect, the imperative, and the infinitive, where _ takes the place of $\%$
3. Sometimes in the perfect also, which then has the form of that of the third stem without the preformative.
4. Some nouns derived from verbs with a medial " are similarly affected; e.g. gay.

Read:-

## Exercises.










 (For the remaining Exercise, see page r28.)

## VOCABULARY.

 (bâtîm), * cost. "\%<compat>ํา. M., house.氷, perceive, understand; II. be intelligent; III. make perceive, explain, instruct, also perceive; IV. guard; V. consider.
$\}_{T}^{2}$, lodge.



D UT, set, place.

## XIII.

## VERBS WITH A FINAL ALEPH.

Of verbs of this class sum find, is usually taken as a representative. The typical forms in the various stems are the following:-

[^11]


1. The weak letter loses its consonantal force only at the end of a syllable, being elsewhere treated like any other consonant.
2. At the end of a word it coalesces with the characteristic vowel, whatever that may be, without affecting its quantity or quality, except in the case of ${ }_{-}$, which is lengthened to ${ }_{T}$; e.g.
3. At the end of a penultimate syllable (and before (7) it coalesces -


b. With _.. in all the rest of the perfects; e.g. STNy.
c. With ${ }_{\nabla}$ in the imperfect and the imperative of all the stems, even in

4. These verbs with suffixes are treated like other verbs with a final guttural [XXXIV. 2].
5. In nouns derived from roots with a final $\mathbf{K}$, especially feminines, this letter shows the same tendency to quiesce ; e.g. กxy for nxysu.














Write:-
She will find. We were found. Deliver thou (м.). Ye (f.) will be found. Ye (м.) will deliver. Found. We
found her. I found them. They (f.) will find me. Us thou (м.) didst not call to go with thee. Blessed (be) Yahweh who sent thee (м.) this day to meet me. Ribhkah raised her eyes. The house was full of men. I came to-day to the spring. All that he will say will surely come (to pass). (It is) good, my daughter, that thou go forth with his maidens. I (am) Yahweh thy God who brought thee (м.) forth from a house of servants. He was not able to bring them (м.) to the land (concerning) which he spake to them. His land is full of horses. I surely said that thou (м.) verily hatedst her. He understood that Yahweh (was) calling (to) the boy.
```
*Write:-
```

He will make understand. Ye (f.) understood. He was intelligent. They (f.) will consider. We shall understand. They made understand. Consider ye (м.). They (м.) will understand. Thou ( F .) madest understand. She considered. Thou (м.) wilt understand. Ye (f.) will make understand. Consider the mercies of Yahweh. God understandeth (III.) her way. Abraham said to the oldest
of his house，Place，pray，thine hand under my thigh． Where（in which）thou（F．）shalt lodge I will lodge． Behold he was standing by his camels at the spring．I know that thou（м．）（art）good in mine eyes as an angel of Yahweh．In that day I will establish all that I have said concerning his house．

## VOCABULARY．

N준，come；III．bring． N＂
内ソゾ，go forth；III．bring forth． Nịt，be full；II．be filled；IV．fill． NuTuT，find；II．be found；III．de－ liver．

N斎y，raise，carry，take；II．uplift one＇s self，be carried，taken；IV． raise，assist；V．exalt one＇s self．
NTT，call，name，read；II．be called，named．
\＄y装，hate；II．be hated．

## XLIII．

## VERBS WITH A FINAL WAW OR YODH．

The inflection of this class of verbs is illustrated in that of 꾼



1. The two groups of verbs of which this class was originally composed can no longer be distinguished, since the inflection is precisely the same in all cases.
2. The changes occasioned by the weak letter are as follows : -
3. Whenever, as the third radical, it would regularly close a syllable, -
a. At the end of a word it -
(a) Yields to ${ }^{-7}$ as the sign of a preceding vowel : -

b. $\quad$ (from ._.), in all the imperfects, and in all the participles except I. P.; e.g. $\mathbb{F}$ ?
c. . (from __), in all the imperatives, and in the infinitives absolute,

d. - in the infinitives absolute of the first and second stems; e.g. ה
(b) Disappears before the feminine ending $\Omega$ in all the infinitives const.
(c) Remains as ", only in the passive participle of the first stem.
b. At the end of a penultimate syllable it quiesces with a preceding -
(a) _ (from __), in the perfect, always of the first stem, and often of the remaining actives or reflexives ; e.g. $\boldsymbol{N}_{\tau}$ 岁.

(c) \#(from __), in all the imperfects and the imperatives; e.g.
4. Whenever, as the third radical, it would regularly stand the second consonant at the beginning of a syllable, it is dropped with the preceding shewa; -
a. Usually without compensation; e.g.
b. In the third sing. fem. of the perfect, after the loss of the final radical, the feminine ending, originally $\AA$, assumes a second feminine termina-

5. Nouns derived from roots with a final Waw or Yodh exhibit similar


## Exercises.

## Read:-



 הַיוֹם


 דַוֹאת
 מִַַָּּּך $\ddagger$




 -花



Write: -
Thou (r.) appearedst. He will expose. Reveal thou (f.). He revealed himself. They (м.) were exposed. We shall reveal. . Appear ye (f.). Ye (f.) were exposed. Thou (m.) wilt reveal thyself. They (F.) will appear. Exposed. They revealed it (F.). By it (F.) I shall know that thou (M.) hast shown mercy to my master. Drink, my lord. The camels finished drinking (to drink). In the way hath Yahweh led me (to) the house of the brethren of my lord. He saluted with (シֵ) his face to the earth before the king. Make (м.) for us gods, for (as for) the man who has brought us up we know not what has become of (been to) him: I have prepared a place for the camels. He said to his sons, Why look ye at one another?

## VOCABULARY．

17 Tㅜㅜㄴ，be willing，wish．
 －${ }^{4}$ T．
 const．MinTx，F．，sister．
눈，open，reveal，go into exile；II． pass．of I．；III．lead into exile；IV． discover，expose；V．revealone＇s self．
ПーテTㄴ，be，become，happen．
 living，alive；fem．and plur．，life； Min！M，as the Lord liveth，fol－ lowed by when the dependent sentence is negative，but が when it is affirmative．
$\prod_{T}^{2}$ ，be done，ended，destroyed； IV．finish．
 м．，water．
 ance，form．
$\operatorname{Mn}_{T}^{T}$ ，lead；III．$=$ I．
円フ̣y，go up；II．pass．of III．；
III．bring up，offer．
П紫包，do，make；II．pass．of I．
 prepare．
（ㄱำจ const．＂ before．
TTTㅜ，meet；III．provide． 17 III．show；IV．recip．of I．
 const．＂שָׁ，m．，field．
$17 \prod_{\tau}^{*}{ }^{*}$ ，III．bend，bow；V．（irreg．） ㄲำกำ התָּ，arink．

## XLIV．

## THE JUSSIVE AND THE COHORTATIVE．

There remain in Hebrew traces of two additional modes， related to both the imperfect and the imperative，called the jussive and the cohortative．

1. The jussive is the imperfect more or less modified in commands and similar expressions.
2. It occurs as a distinct form only in the active voice ; chiefly in the second and third persons; when without terminations of any kind; and only when the vowel of the final syllable can be either shortened or dropped.
3. It differs from the regular imperfect, if at all, -
$a$. In all verbs but those ending in $\pi$, in the change of ${ }^{\square}$ to $\ldots$,

b. In verbs ending in $\boldsymbol{\square}$, in the recession of the accent to the penultima; the loss of $\mathbb{\pi}$ with the preceding vowel, e.g. $\mathrm{Jg}_{\text {! }}$; and the introduction, when necessary, of a helping vowel between the first and the second radical,

4. The cohortative is the imperfect more or less modified in exhortations and similar expressions.
5. It has a distinct form only in the active voice ; almost solely in the first person ; when without other terminations ; rarely in verbs with a final $\$$, and still less frequently in those ending in 17 .
6. It differs from the imperfect, if at all, by the termination $\bar{T}_{\bar{\top}}$ sometimes attached to imperatives, which affects a given form like other vocal

7. The negative used with the jussive and the cohortative is $\mathbf{4}$, though ל ל \% which properly belongs to the simple verb, is sometimes employed. The distinction between the simple imperfect and the jussive or cohortative with their respective particles is that-
I. The imperfect with $\boldsymbol{\$}$ is peremptory, while -
8. The jussive or cohortative with $5 \mathbf{y}$ is deprecatory.

The imperative in Hebrew, as in Latin, is not used with negatives.

## Exercises.

## Read:-


触
:
 ַַמְּצִּאָה
 תָּשֵׁב לָּשָּׁה








## Write:-

Let us send. Let her stand. Let him stay. Let me dwell. Let her understand. Let me reveal myself. Let her appear. Let it be good. Let me establish. Let her bring near. Let me speak to the king, perhaps he will do this thing. God hath placed me (for) lord over (to) all the land. Come-down (м.) to me, stay (stand) not. Let us send men before us. If it is good in thine (м.) eyes let me give to them (м.) money. Let not a man go forth from his place on that day. May Yahweh grant (place) to thee seed from this woman. Let thy servant abide instead of (under) the boy a servant to my lord. (As for) the boy, let him go up with his brethren. Let me see the face of the king.

## VOCABULARY



לx, not, (Lat. ne).
רוֹשֶu, w., decade, ten days.

## XLV.

## WAW CONJUNCTIVE.

The almost universal copulative by which both words and sentences are united is the prefix 9 , variously pointed.

1. Its usual form is ?
2. It often, however, becomes \%, thus giving rise to the only syllable which can begin with a vowel (III. 1) ; a syllable peculiar also in that it takes methegh only before a composite shewa (V.4, 3). The form ${ }^{\text {Y }}$ occurs :
3. Before either of its cognates $\beth, \boldsymbol{\downarrow}$,
4. Before the other consonants, except gutturals and ", where they have a simple shewa.
5. It regularly receives a short vowel -
6. Before" with a simple shewa; viz., -.
7. Before a guttural with a composite shewa; viz., the vowel of the hateph.
8. It sometimes becomes $\underset{\substack{~ i m m e d i a t e l y ~ b e f o r e ~ t h e ~ t o n e, ~ e s p e c i a l l y ~ a t ~}}{\text { im }}$ the end of a clause or sentence.

## Exercises.

Read:-
 ת
药
 על שִּגְ וֹ

谷
 רירק

## Write: -

Yahweh, the God of the heavens, took me from the house of my father and from the land of my birth. Ribhkah had (to Ribhkah) a brother, and his name (was) Laban. They gave straw and fodder to the camels, and water to wash his feet and the feet of the men who (were) with him. Do (м.) not detain me, since (and) Yahweh hath prospered my way; send me (away) that (and) I may go to my master. If they (м.) will not give (her) to thee (м.), then (and) thou shalt be free from my oath. Before he had finished speaking (and) behold Ribhkah going forth, who was born to Bethu'el, the son of Milkah. Take (м.) your father and your families (houses) and come to me and I will give you the best of the land. He said to the messengers, Come, pray, to the house of your servant and lodge and wash your feet.

## VOCABULARY.



 pass. of I. ; III. = I.
귝, II. be clean, free; IV. acquit, release.

꾸Ty, testify, answer; II. be heard, answered.


 heaven.

## XLVI.

## WAW CONSECUTIVE.

The conjunction is often used with verbs to denote a sequence as well as a connection. It is then called Waw consecutive.

1. Its position is at the very beginning of the sentence which it introduces, and in immediate connection with the verb to which it belongs.
2. Its form :-
I. When prefixed to the perfect, it is or some modification of it produced by a peculiarity of the following consonant or its vocalization [XLV.].
3. When prefixed to the imperfect, it is properly $\cdot \underline{1}$, e.g. $\mathfrak{\sim}$ T. 1 ; but the daghesh is almost always dropped before ", e.g.

4. Its effect -
5. Upon the tone and vocalization:-
a. In the perfect the accent, if regularly on the penult, is often, after Waw consecutive, removed to the last syllable ; the one on which it previously rested is then sometimes shortened, e.g. $\overbrace{\top}^{1 / 7}$
b. In the imperfect the same forms are affected by Waw consecutive as admit of change for the jussive and cohortative, and in the same way, but if possible to a greater extent.
(a) In the second and third persons the accent tends to recede, causing a change in the vocalization : -
a. In verbs not ending in $\mathbb{7}$, if the penultima be a mixed syllable, the form with Waw consecutive is that of the corresponding jussive; e.g. $\boxed{\text { ²\% }}$. If the penultima be an open syllable, the accent, except in verbs with a final $\mathbf{\$}$, usually recedes to it, while the vowel of the final syllable becomes short, - and $_{\sim}$ becoming $\underset{\nabla}{ }$, and $\%$ and $]_{\tau}(\circ)$;

b. In verbs with a final $\rightarrow$ the form with Waw consecutive is regularly

(b) In the first person, especially in the singular, the accent seldom recedes, but, on the other hand, the ending $\Pi_{\bar{\circ}}$ of the cohortative is often

6. Upon the sense:-
a. The perfect with Waze consecutive is used after the imperfect or the imperative to represent an action or state as a consequence or development of that of the leading verb, in the same sphere of time ; hence the two are usually rendered by the same tense or mode.
b. The imperfect with Waw consecutive is related in like manner to the perfect, and conforms to it in translation.
7. Its use -
r. Is favored by the regular arrangement of the sentence, which requires that the verb be placed at the beginning. It is, therefore, usual to find a perfect followed by a series of imperfects, and an imperfect by a series of perfects, with Waw consecutive.
8. Is prevented by the negative particles or any other words for emphasis or any other reason placed before the verb. The $\boldsymbol{\eta}$ then loses its influence upon the form and force of the verb, which is treated as if independent.

## Exercises.

Read:-











תズาְ


 - ע

Write:-
He will send his messenger before thee (м.), and thou wilt take a wife for my son thence. Go up to my father and te'l him all that ye (м.) have seen. Ribhkah arose, and her maidens, and they rode on the camels and went after the man, and the servant took Ribhkah and went. Ribhkah lifted up her eyes and saw Yiṣhak, and dismounted from the camel, and took her (the) veil and covered herself. They ate and drank, he and the men who (were) with him, and lodged and arose in the morning, and he said, Send (m.) me to my master. And it came to pass (was) as the servant of Abraham heard their words that (and) he bowed himself to the ground to Yahweh. This (F.) was in (with) thine (м.) heart and many days thou askedst not. His brethren came and saluted him (with their) faces to the
earth. God knoweth that in the day when ye (м.) eat (of your eating) of it, then (and) your eyes will be opened and ye will be as gods knowing good and evil.

## VOCABULARY.

 - ${ }^{\text {hen }}$, м., vessel.
,
กПָּ, IV. cover, conceal; V. cover one's self.
תitpaph f., precious things.

ㄲT․․ II. be poured out; III. and IV. empty, exposed; V. expose one's self.

 cost. nilinew, E , trough.

## XVII.

## THE VERBAL PARTICLES.

There are certain particles which often supply the place of the copula with or without an adverb, and in this use have a noun or a pronoun, sometimes a participle, dependent upon them. The pronoun is attached to them as a verbal suffix. Such par-
 귀, still is.

1. The particle is found in the following combinations, besides the construct $\underset{\mathrm{vin}}{\mathrm{m}}$, viz. : -

Sing. 2 M. Т
Plur. 2 M. В氰

3 M.
2. The negative in nearly all the suffixes of the singular:-

Sing. I C.


Plur. I C.


2 F.


2 F.
3 M.


3 M. ロ"
3 F.


3 F.
3. The interrogative $7_{n} \pm$ is found with a few suffixes:-

Sing. 2 M.


Plur. 2 M.
3 M.

4. The word 9 or takes the most of the suffixes of the singular, some of them in various forms:-

Sing. I c. "


5．The particle $7 \boldsymbol{y} y$ is also used with many of the singular suffixes．


2 M．


2 M．

2 F.


2 F． 3 M．อาำ


3 F．

## Read：－ <br> Exercises．

；ロテּ
花 דּ
际芫的苓范


Write: -
Thou (f.) art still. Behold thou (F.). Thou (M.) art not. Here I am. I am still. Thou (f.) art. She is not. Where art thou (м.) ? Here he is. They (f.) are still. Ye (м.) are not. Where are they (м.)? Why saidst thou, My sister (is) she, so that (and) I took her to me for a wife? And now here is thy wife; take (her) and go. Come (behold) bless Yahweh, all (ye) servants of Yahweh standing in the house of Yahweh. Behold I send my messenger, and he shall prepare a way before thee (м.). We have (is to us) a father, an old (man). Go ye (м.) not up, for Yahweh is-not in your midst. He walked with God, and he (was) not, for God took him. Where are the men who came to thee ( F .)? He said to his daughters, (and) Where is he ? In all this his anger turned not (away) and his hand (was) still extended. Behold (while) thou (F.) (art) yet speaking there with the king (and) I will come after thee and confirm (fill) thy words. He (was) still there. This is none (other) but the house of God, and this the gate of heaven.

## XLVIII.

## INTERROGATIVE SENTENCES.

The purely interrogative particles are the prefix $\boldsymbol{T}$ and $\boldsymbol{E} \mathbf{x}$, both of which are employed in single and double, direct and indirect questions.

1. Direct questions, -
2. When single, sometimes have no sign of interrogation, but commonly have $\mathbb{T}$ prefixed to the first word of the sentence and variously pointed.
a. Before a consonant not a guttural, if that consonant be followed by a vowel, it is $\pi$; if not, $\square_{-}$with or without daghesh forte in the following consonant.
b. Before a guttural, if that consonant have any other vowel than〒 $\left(_{T_{i}}\right)$, it is $I_{-}$; if the guttural have this vowel, $\boldsymbol{T}_{7}$.
3. When double, questions usually take both particles, but sometimes ! is prefixed to $\mathbf{O}$, or, like $\mathbf{i k}$, substituted for it ; hence, the following peculiarities : -

4. Indirect questions, -
5. When single, take either or
6. When double, they have either-


Read:-

## Exercises.










 הידוע נדע כי יאמר הורידו את־אחיכם: הלא זה אשר ישתה אדני בו: אדני שאל את־עבדיו לאמר חיש לכם אב א׳־אח: העוד אבי חיז Write:-
They said to her, Wilt thou go with this man? and she said, I will go. Shall we, I and thy brethren with me,
surely come to prostrate-ourselves to thee (м.) to the earth ? He asked, Shall I go down after them (м.)? wilt thou give them into our hand(s)? and he answered him not on that day. Have we indeed (inf. abs.) eaten at the expense of (from) the king? Dost thou (м.) not see (art thou not seeing) what they have done in the cities? Shall we do (according to) his word or not? Why did ye (м.) tell the man whether ye had yet a brother? Am I able to bring him back again? Ask (м.) of ( $\beth$ ) God that (and) we may know whether our way shall prosper on which we (are) going. Is this your (m.) brother, (concerning) whom ye spake to me? Is my brother still alive? Yahweh said, Shall I (part.) conceal from Abraham what I do ?

## XLIX.

## FINAL AND CONDITIONAL SENTENCES.

The development of the Hebrew language stopped short of the stage at which the nicest distinctions are possible, yet it is not without means of expressing some of the finer shades of the relations of purpose and condition, some examples of which have already been given.

1. There are, for example, several varieties of purpose, denoted by as many different constructions.
2. An intended result does not require an introductory particle, but the apodosis, whether affirmative or negative, is usually connected with the protasis by $\uparrow$.
3. An immediate object is expressed,-
a. If affirmative, by $h$ with the infinitive.
b. If negative, by ? with the infinitive or the imperfect, or by

4. A secondary design is denoted by imperfect.
5. A constant purpose is expressed, -
a. If affirmative, by ? with the infinitive or the imperfect.
b. If negative, by with the imperfect.

The imperfect, wherever used in a final sentence, often takes the jussive or the cohortative form.*
2. The same simplicity and indefiniteness of construction elsewhere seen is found also in conditional constructions. Often, however, and introduce the protasis, to which the apodosis is then attached by $ๆ$. The character of the condition is sometimes indicated by the forms of the verbs employed, but it must often be determined by the context.

1. When the supposition is regarded as a reality, the form of the verb is determined by general considerations. Since, however, in most conditional sentences the supposition relates to something not yet accomplished, the imperfect is naturally the most common form of the verb in such cases.
2. When the supposition is regarded as a mere possibility, the imperfect is used in both members.
[^12]3．When the supposition is regarded as an impossibility，the perfect is the prevailing tense．

The imperfect in conditional as well as final constructions often takes the jussive or cohortative form．＊

Read：－

内㪟




 ＊ 7 구ำ + 亩



[^13]Write:-
Let (м.) me go, that I may return to my brethren. Return, pray, each one from his evil way, that ye (м.) may (and) dwell in the land which Yahweh gave to you and to your fathers. The king left some of (from) his women to watch the house. She came to the king to speak to him concerning (ל) her son; and he arose to meet her and saluted her. Honor thy (м.) father and thy mother, in order that it may be well with thee. Do that which is (the) good in the eyes of Yahweh, in order that it may be well with thee (m.), and thou mayst come and take possession of the good land which Yahweh gave to thy fathers. Take heed to thyself (м.) lest thou speak with him good or evil. Place (give) (м.) him in
(on) my hands, and I will return him to thee. If thou (м.) wilt give to me seed, then (and) will I give him to Yahweh all his days. If they (м.) should go up to the heavens, thence would I bring them down. If I had seen evil in my heart, the Lord would not hear me.

## VOCABULARY.

 sake of.
 an eye to.

## L.

## THE NUMERALS.

The Hebrew language has distinct forms only for the cardinals and some of the ordinals.

1. The cardinals -
2. Are expressed as follows :-
a. By the letters of the alphabet: I to 10 by $\$$ to "; 11 to 19 by " with
 letters of the unpronounceable name, stand for 15 ); 20 to 90 by to 100 to 900 by $p$ to $\pi$ and the finals in their order, or the first four with their combinations; 1000 and upward by \& 8 , etc.
b. By words : -

$$
1 \text { to } 10 .
$$

## With Masculines.



11 to 19.
With Masculines.



With Feminines.


With Feminines.
אַחַת עֶשְׂרֶה

שֶחת
שִּתּי שֶׁרָה


20 to 99.


100 and upward．


300 rise 解然，etc．
1,000 ？
10,000 17าจาจำ



2. Are construed as follows:-
a. The character of the numerals differs in that the first, $7 \prod_{T} \mathbb{N}$, is an adjective, while the rest are nouns.
b. The position -
(a) Of the adjective, $7 \prod_{\tau} \$$, is after its noun.
(b) Of the rest is -
a. Regularly (compounds sometimes in parts) before the nouns to which they belong. The nouns themselves are then plural, seldom singular, with numbers from 2 to 19 ; singular, seldom plural, with larger ones.
b. Sometimes after the nouns, while the nouns themselves are plural.
c. The gender -
(a) Of I and 2, whether alone or in composition, agrees with that of the nouns to which they belong.
(b) The gender of 3 to ro always disagrees with that of their nouns.
(c) The rest are not affected by the gender of their nouns.
d. Their relation : -
(a) When they precede their nouns, those which have both forms may be either in the construct or absolute state.
(b) When they follow, they are, as appositives, necessarily in the absolute state.
2. The ordinals have distinct forms only from 1 to 10 ; viz. -


1. The ordinals proper are all adjectives, -
a. Formed, except the first (which comes from head), from the corresponding cardinals by the addition of ${ }^{4}$ and the insertion, if a similar one be not already there, of the same sound between the last two radicals.
b. Capable of receiving a feminine termination: the first, $\Pi_{\tau}$; the rest, 5 .
2. The cardinals are used for ordinals above 10.

## Read:-

## Exercises.













# ? ? ? <br>  

# אחתתו את היי לאלפּ רבבה בשלשת אלפים אישׁ יעלוּ נשׁא אברהם את עיניו וירא והנה שלששה אנשים עצבים עליי : ראה נתחת 

## בידך את־"העיר וםבתם אתה ששׁת ימזם

Write: -
Three (masc. abs.). Nine (fem. const.). One (masc. const.). Five (masc. abs.). Seven (masc. const.). Two (fem. abs.). Eight (fem. const.). Six (masc. abs.). Ten (masc. const.). Four (fem. const.). Twelve (м.). Fifteen (f.). Seventeen (м.). Fourteen (F.). Thirty. Sixty. Ninety. Eighty. A hundred. Six hundred. Two thousand. Ten thousand. There were born to him seven sons and three daughters. He had fifteen sons and twenty servants. We (for our part) will give to thee eleven hundred (pieces of) silver. And the evening and the morning were (was) the fifth day. They found among (from) the inhabitants of the city four hundred maidens, virgins. And all those (who) fell on that day, man and woman (from - to), were twelve thousand. Send (m.) one of (from) you and let him bring (take) your brother. Then (there) came two women to the king and stood before him.

## APPENDIX.

## THE PROSE ACCENTS.

The general character of the accents has already [V. 3] been described, and several of the more important have occurred in the lessons. Before undertaking to read connected passages from the Old Testament it will be best to become familiar with the forms and values of all the accents used in prose. Those peculiar to poetry may still be neglected.

1. As has already been indicated, the accents are of two kinds, whose names indicate the purposes which they serve.
2. The disjunctives mark the close of a verse, or one of the parts more or less minute into which every verse is divided. They have the following forms and names : -

Signs. Names.
$T$
sillûk
T ăthnāh
$\therefore$ seghóltâ
.- shălshë̈lĕth with pesîk
: zākēph kātôn
ョ zākēph gādhôl

- rebhîa
- pāzēr

Q $\rho$ kărnê phārâ

Signs. Names.

- tî̀phḥâ
tcbhîr
păshtâ
$y^{e}$ thîbh
< zărkâ
- gë̈rë̈sh
- $\mathrm{g}^{e}$ rāshắyı̆m
- t ${ }^{c}$ lîshâ ghedhôlâ
$l^{\text {eg ghărmê }}$

2. The conjunctives show that the words with which they are used belong to the part of a verse closed by the next following disjunctive. They have the following forms and names:-

3. Some of the accents, as already indicated, are placed above and others below the words to which they belong. There is a further difference among them in respect to position.
4. Most of them are placed over or under the first consonant of the accented syllable.
5. The disjunctives yethibh and telisha ghedhola are placed, the former under, the latter over, the right of the first letter of the word.
6. The disjunctives segholta, pashta, and zarka, and the conjunctive telisha ketanna are placed over the left of the last letter of the word.

In the case of these last two classes a second sign like that belonging to the word is often placed over the first consonant of the accented syllable.
3. The order of the accents is a matter of interest and importance. It is determined, in the case of the disjunctives, by their relative strength ; and, in that of the conjunctives, by their affinities. To explain their complex relations and the resulting combinations would require a volume. It will serve the present purpose to present in tabular form the substance of such a volume,* with the explanations necessary to an adequate idea of the subject as a whole.

[^14]1. The disjunctives are employed to mark the divisions in the Hebrew text, generally corresponding to the natural pauses, produced by a succession of major and minor dichotomies.
a. The major dichotomy is the principal division in the whole clause governed by a given disjunctive. The following table shows how the lesser disjunctives are used in the various cases that arise in the process of division.

THE MAJOR DICHOTOMY.

| Final. | Frisst Word. | SECoND Word. | $\xrightarrow[\substack{\text { Third } \\ \text { Word. }}]{ }$ | Fourth Word. | $\underset{\substack{\text { Firth } \\ \text { Word. }}}{ }$ | $\underbrace{}_{\substack{\text { SIxTr } \\ \text { Word. }}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | T ( $\bar{\square}$ | $\overline{-}(-)(-)$ | - $(\dot{\square})$ | $\bar{\square}(\underline{\text { - }}$ | $\bar{\square}$ | $\bar{\square}$ |
| $\bar{\square}$ | - $(\dot{\prime})$ | $\div(\dot{\square}$ | $\pm($ - $)(\%)$ | $\pm$ ( - ) | $\because(\dot{\square}$ | $\cdots\left(\frac{1}{-}\right.$ |
| $\pm$ | 2 | 2 (-) | - (2) | - | $-$ |  |
| $\because$ | $\sim$ | $\sim(-)$ | - ( | - | - |  |
| ธ | F | - ( - ) | - | - |  |  |
| $\bigcirc$ | $\stackrel{\square}{+}$ | $\bigcirc$ (ŋ) | $\underline{-}(\underline{9})$ | $\underline{\sim}(\underline{P})(\underline{p})$ | $\underline{p}(\underline{p})(\stackrel{r}{\text { r }}$ | $\underline{-}$ ( 9 |
| $\square$ | $\stackrel{1}{ }$ | $\underline{-}$ (-9) | $\underline{-}(\underline{\sim})(\underline{\nu})$ | $\underline{P}$ (ㅆ) ( $(\underline{\text { c }}$ ) | $\underline{p}(\underline{\text { P }}$ ) ( - ) | $\stackrel{\square}{ }$ |
| ᄃ | - | $\underline{\sim}(\underline{p})(1,-)$ | $\underline{\sim}$ | $\underline{\sim}$ |  |  |

The explanation is simple. In silluk's clause - the whole verse the major dichotomy, if on the word preceding the last, is marked by tiphha, but sometimes by athnah: if on the second, by athnah, but some-
times by tiphha, or zakeph katon, etc.; athnah being the most frequent divider, especially at some distance from the end of the verse. In the first half of the verse, regularly closed by athnah, the major dichotomy, if on the next to the last word, is marked by tiphha, but sometimes by zakeph ķaton, etc.*
b. The minor dichotomy is the principal division between the major and the end of the clause. There may be several minors. The second is then marked by the largest disjunctive between the first and the end of the clause, etc. The second table shows which of the disjunctives is employed in any given case.

THE MINOR DICHOTOMY.

| Final. | $\underset{\substack{\text { Firsst } \\ \text { Word. }}}{ }$ | $\underset{\substack{\text { Skcowd } \\ \text { Word. }}}{ }$ | ${ }_{\substack{\text { Thirp } \\ \text { Word. }}}$ | Fourth Word. | $\underset{\text { Word. }}{\substack{\text { Fipth }}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\div$ | $\checkmark$ | $\div(\stackrel{\square}{-})$ | - | : | : |
| $\square$ | 7 | $\div(\stackrel{\square}{-}$ | - | - | $\pm$ |
| $\pm$ | 1 | $\geq(-)$ | - $(1)$ | - (-) | - ( -1 |
| $\star$ | $\sim$ | $\sim$ | $\cdots(-)$ | $\cdots(\underline{\sim}-1$ | - (-) (~) |
| $\checkmark$ | $\bar{\square}$ | - | - $(-)$ | $\dot{-}(-)(-)$ | - $(-)(-)$ |
| - | $\stackrel{+}{+}$ | $\smile(\stackrel{c}{\sim}$ | $\underline{L}(\stackrel{\text { ¢ }}{\sim})(\stackrel{\rho}{\sim})$ | $\underline{L}(\underline{p})(\underline{p})$ | $\stackrel{\rho}{\sim}$ |
| $\square$ | $\stackrel{\square}{+}$ | $\underline{(-)}$ | $\underline{\sim}(\underline{P})(\underline{p})$ | $\underline{P}$ ( $\stackrel{\text { r }}{ }$ | P |
| $\sim$ |  |  |  |  |  |

[^15]This table is on the same plan as the first, and is to be used in the same way. The similarity between the two arises from the fact that the minor dichotomy in a longer clause is generally marked by the same accent as the major in a shorter one, when the two come at an equal distance from the end.

Each of the lesser clauses produced by the application of this table, if long enough, may have its own major and minor, or more than one, marked by the proper disjunctives.
2. The conjunctives, also, are distributed according to an intelligible system. Which of them shall be used in any given case depends upon the number of words in the phrase to be punctuated and the disjunctive with which it closes. The third table (page 166) enumerates the disjunctives that take conjunctives in their order, and the conjunctives which belong to them.

This table indicates the combinations possible. As a matter of fact, a given disjunctive may have fewer conjunctives than are here assigned to it, or stand entirely without them. If, however, it has any, it will have those here assigned to it, and take them in the order in which they are arranged.

The circumstances controlling the choice between two accents, in this as in the preceding tables, must be learned from Wickes's excellent work or from personal observation and induction.*

[^16]the Conjunctives.

| Disj. | ${ }_{\substack{\text { Fingt } \\ \text { Conj. }}}$ | Srcond Conj. |  | ${ }_{\text {F }}^{\text {Fourth }}$ Conj. | ${ }_{\text {Firph }}^{\text {Conj- }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T | J |  |  |  |  |  |
| $\square$ | Г | Ј |  |  |  |  |
| $\pm$ |  | Ј |  |  |  |  |
| $\underline{\square}$ |  |  |  |  |  |  |
| $\wedge$ | Ј | Ј |  |  |  |  |
| , |  |  |  |  |  |  |
| $\div$ | $\bar{J}(\#)$ | 5 |  |  |  |  |
| - | J | 5 | Ј |  |  |  |
| 2 | F (丁) | - ( - | 9 | $\mp$ | $\checkmark$ | $\mp$ |
| T | \% (丁) | - ( - ) | 9 | J |  |  |
| $\cdots$ | Ј (Ј) | - ( -1 | $\underline{\square}$ | I |  |  |
| $\underline{+}$ | $\pm$ ( | 9 | Э | J | J |  |
| - | J |  |  |  |  |  |
| $\underline{P}$ | - | J | Ј | J | I | J |
| Q9 | * | - | - | $\mp$ | J | J |
| $\underline{\square}$ | $\square$ | J | $\pm$ | $\pm$ | - |  |
| 'J | J | 1 |  |  |  |  |

## PART SECOND.

READINGS, WITH NOTES AND VOCABULARIES.

## THE STORY OF REBECCA.

Gen. XXIV.
 22









 8 8 o

















 21

23






 28










ォ. 8s. הנערה
v. 38.
 1, 1,





 ?

 - דַיָּ






רָּרק





 40
 50

 52

 64 66




[^17]58 下品






 64 אาフึำ


 67 綗


## THE DISCOVERY OF JOSEPH.

Gen. XLII. 1 - XLVII. 27.

























菅
 21 ｜ 1 תָּ
 22 亿解
 23 ַַטֵּ











 32














XLIII.




 ?














 14
 16
 16










 ? ?


 :
 26 ת

 28 ח 28

29











## XLIV.
























v. 10. p'یק








 21

 24
 20



 29








XIV.









 7











 16



- אֶּ



 את




 24 24
 28 ת 26
 27 ל לivan
 28 - אוֹת

 2 3
 4 5






 10









 20 20


 ? ${ }_{24}^{23}$









30 ?
 אֶעֶ 32
 34 אַנְֵֵׂ בַּם


## XLVII.


 2 3 : צֶּ
 v. 7 ע' בצרי









 יַיְּקרך

 12 ${ }^{13}$
 14 וַיְלֵקן


 16


 18





















## THE BOOK OF RUTH.

## I.

צידי בימי שפט השפטים ויהי רצב בארץ וילך איש מבית לחם יהודה לגור בשדי מואב הוא ואשת ושם ושני

 3 שדיימואב ויהיו־שם: וימת אלימלך איש ניש נעמי ותשאר 4 היא ושני בניה: וישאו להם נשים מאביות שם שם דאחת 5 צרפה ושם השנית רות וישבו שם כעשר שנים: וימתו גם-שניהם מחלון וכליין ותשאר האשה משני ילדיה ם ומאישה: ותקם היא ובלתיה ותשב משדי מואב בי שמעה בשרה מואב כי־פקד יהוה את־צמו לתת להם 7 לחם: ותצא מן־המקום אשר היתה־שמה ושתי בלתיה 8 עמה ותלבנה בדרך לשוב אל-ארץ יהודה: ותאמר נצמי לשתי כלתיה לבנה שבנה אשה לבית אמה יצשחּ יהוה עמבם חםד כאשר עשיתם עם עםהמתים וצמדיז פ יתן יהוה לכם ומצאן מנוחה אשה בית צית אישה ות ותשק 10 להן ותשאנה קולן ותבבינה: ותאמרנה לעה לה בי־אתך 11 נשוב לעמך: ותאמר נצמי שבנה בנתי למה תלבנה
v. 8. עש קרי

צגי הצוד-לי בנים במעי והיו לכם לאנשים: שבנה 12
 תקוה גם הייתי הלילה לאיש וגם ילדתי בנים: הלהחן 13 תשברנה עד אשר יגדלו הלהן תצגנה לבלתי היות
 יהוה: ותשّْנה קולן ותבבינה צוד ותשק צרפה לחמותה 14 ורות דבקה-בה: ותאמר הנה שבה יבמתך אל-צמה 16 ואל-אלהיה שובי אחרי יבמתך: ותאמר רות אלל- 16 תפגעייבי לעזבך לשוב מאחריך בי פי אל-אשר תלבי אלך ובאשר תליני אלין צמך צמי ואי ואלהיך אלהי״ באשר תמותי אמות ושם אקבר כה יעשה יהוה לי וכה 17 יםיף כי המות יפריד ביני ובינך : ותרא כי־מתאמצת היא ללבת אתה ותחדל לדבר אליה: ותלבנה שתיהם פם פת 19 עד־בואנה בית לחם ויהי כבאנה בית לחם ותהם כלהציר צליהן ותאמרנה הזהת נעמיז אל-תקראנה לי נצמי קראן לי מרא איא בי־המר שדי לי
 תקראנה לי נעמי ויהוה ענה בי ושדי הרצ־תיי: ותשב 22 נעמי ורות המואביה בלתה צמה השבה משדי מואב ודמה באו בית לחם בתחלת קציר שערים:

## II.

 2








 ותצמור מאה דעק



 10 אלֹדתלים ושתית מאשר יששאבון הנערים : ותפל על-


 ות וּ

 לחשפות תחת־בנפיע
 כאחתת שפחתך: ויאמר לה בעז לצת האבל גשי הלם 14

 ללקט ויצו בצו את-נעריו לאמר גם בין העמרים תלקט ולא תכלימוה: וגם של־תשלו לה מןדצבבתים ועזבתם בוּ ולקטה ולא תגערו־בה: ותלקט בשדה ערדת ותחבט את אשר־לקטה ויהי כאיפה שערים: ותשא 18 ותבוא הציר ותרא חמותה את אשר־לקטה ותוצא ותתן־לה את אשר־־הותרה משבצה: ותאמר לה חמותה 19 איפה לקטת היום ואנה עשית יהי מבירך ברוך ותגד
 צשיתי עמו היום בען: ותאמר נצמי לכלתה ברוך הוא 20
 ותאמר לה נעמי קרוב לנו דאיש מגואלנו הואז ותאמר 21

ת. 14. ת' בקמץ

רות המואביה גם פי־אמר אלי עם־דנעיםים אשרילי 22 תדבקין עד אם־כלו את כל־הקציר אשר־לי: ותאמר נצמי אל־רות כלתה טוב בתי בי תצאי עם בםנערותיו a3 ולא יפוצוּבך בשדה אחרר: ותרבק בנצרות בצו ללקט צר־כלות קציריהשצרים וקציר החטים ותשב את־

חמותה:

## III.

ותאמר לה נצמי חמותה בתי הלא אבקש־לך מנוח
2 את־נערותיו הנהזהוא זרה את־זרן השערים הלים ועילחה 3 ורחצת ופבת ושמתْי שמלתיך עליך וירדתי הגרך אלי 4 4 תודעי לאיש צד כלתו לאבל ולשתות: ויהי בשכבו וידצת אתזהמקום אשר ישכבבשישם ובאת וגלית מרגלתיו ושכבתי והוא יגיד לך את אשר תצשין אשין б 7 ותצש כבל אשר־צותה חמותה: ויאבל בצן וישת וייטב לבו ויבא לשכב בקצה הערמה ותבא בלט 8 ותגל מרגלתיו ותשכב: ויהי בחצי הצי הלילה ויחרד - דאיש וילפת והנה אשה שכבת מרגלתיו: ויאמר מי־
จ. 3. ibid. ור ושו

## 

 עי נی ל את

 את
 וצ ום 14 צ ע
 ח חגּ


 נתן לי בי אמּ

:


IV.

ובצן עלה השצר וישב שם והנה הגואל צבר אשר
דבר־בצן ויאמר טורה שבתחת פחה פלני אלמני ויםר 2 וישבْ: ויקח עשרה אנשים מזקני הציר ויאמר שבו־פה 3 וישבו: ויאמר לגאל חלקת השדה אשר לאח לתינו 4 אממרתי אגלה אזנךך לאמר קנה עגד הישבים ונגד זקני

 6 ויאמר בצוֹ ביום־קנותך השדה מיד נעמי ומאת רות המואביה אשתתדהמת קניתף להקים שם להמת צלּ 6 נחלתו: ויאמר דגאל לא אובל לגאוֹל-לי פן-אשחות
 ליאול: וזהת לפנים בישראל צל-הגאלה ועל-התמוחה לקים כל־דבר שלף איש נצלו ונתן לרצהו ווזאת 8 התצודה בישראל: ויאמר הגאל לבען קנהּלך וישלק - נעלו: ויאמר בצן לזקנים ובל־הצם עדים אתם היום כי קניתי את־בל-אשר לאלימלך ואת כל־אשר לכליין 10 ומחלון מיד נעמי: וגם אתזרות המואביה אשת מחלון קניתי לי לאשה להקים שם־המת על־נחלתו ולאי־ברת

[^18] וייאמרו פלֹד゙ה

 שׁם בニית לחם:



 ששמו בישראל



 יששׁ אבי דוד
 ועצמימדב הוליד את
 הוּ

จ. 15.<br>v. 18. קמק בוּ<br>ק. 22. קמץ בו"ק

## NOTES.*

## GENESIS XXIV.

14. ำ.ำ. The word ำ. originally of the common gender, is pointed as in this example whenever it is feminine.
15. ב. the vocalization.
16. 



39. M $_{2}^{2}=4$ ?

## XLII.

6. $v$ •雨, from the same root as Sultan.

7. ภixา? , emphatic, hence its position.

1о. $\mathfrak{x \frac { 1 } { T } . ~ T h e ~ d a g h e s h ~ i n ~} \beth$ is daghesh forte conjunctive, by which monosyllables, and dissyllables accented on the penultima, are attached to words immediately preceding which end in $\mathbb{T}_{T_{T}}\left(\tau_{T}\right)$ or $T_{\bar{\psi}}$. Ges. § $20,2$.
12. $\boldsymbol{x}^{i}$, absolute, nay, as shown by the accentuation.
13. They said, There were twelve of thy servants, brethren, the sons of one man, etc.
15. 4, with the names of human beings, but in connection with those of the Deity.

[^19]16.
18. position.
19. ลครำ ทiコยา, for the hunger of your families.
21. $7 \times \frac{1}{\tau}$. Is this the feminine of the perfect or of the participle?

25. 10759\%. The raphe here indicates the loss of a daghesh forte. ํunำ\% This is a change to what we should consider the natural construction, implying, but not affirming, that the command was obeyed. -

26. 9xing, from sivy, yet without either a daghesh or a raphe.
28. 777 , and they trembled to one another, i.e. and they turned trembling to one another.
29. ภาทำ, from
36. Ges. § 9I, I, R. 2.
3. $\boldsymbol{\square}$ ต
6. $\pi^{10}$ h บขำ。


 and a double sum of money.
14. "ine a stronger form than the preceding, as required by the position.

26．誛第．The point in $\mathbb{X}$ is a daghesh．It is used four times to call attention to the fact that this letter in the given cases does not quiesce in the preceding vowels．

28．

32． 9 ？ 9 ：This，the original form of the plural，is oftenest found in pause．Ges．§ 47，3，R．4．－ロ＂ descendants of Abraham are to be especially distinguished from foreigners．

## XLIV．

3．7is；the perfect of the verb．4．N＇M，trans．，left．
 if the verb precede．

16．ア ְָּy，a case of transposition and assimilation．

34．ขทาวิน．This preposition，after verbs of seeing，hearing，etc．，denotes an interest in the thing perceived．

XLV．
11．＂ן
XLVI．
4． 17 年，after，rather than before，the verb to which it belongs，yet intensive．

8．The names of the children of Jacob will not be found in the vocabulary．

20．7ไ ํ．9，a passive，equivalent to an impersonal active，and one bore； hence the accusative after it［XXXI．］．

27．The article is here prefixed to the verb with the force of a relative pronoun．Gee．§ rig．

28．＂ที่า，see XLII． 10.
29．Tow．The daghesh here indicates that the preceding shew is silent．－Пiy，without ceasing．

33．ローズッM．Several words of this sort take the suffixes of the plural for those of the singular．


## XLVII．



13．Ti
15．－5：

24．The singular，though preceded by a plural subject，prob－ ably because the four parts are regarded as one mass．

## RUTH 1.

1．＂Mn，as if the book were but a part of a continuous history．


 the masculine for the feminine，as in the following verb．


13．

19. .וֹתּאֹרַרְנָה . What is the subject?
20. א
22. הַּדָּ, see Gen. XLVI. 27.
II.

1. עּ
2. 
3. ${ }^{\text {1. }}$ (from
4. affirmative is more common in such forms as
 as if from MTָָ


5. xiv, the construct for the absolute.

III.

6. 

 longed to the second fem. is here preserved, though not pronounced. See

4.

9. imperative, is warranted by the tone in which the previous statement is made.

12．＂ְּ sidered superfluous．－ל Ne，not hey，though it really immediately fol－ lows ；in some editions 1 has no daghesh．

13．＂han．A large letter is sometimes used to mark the middle of a book，and sometimes，as here，for some other purpose now forgotten．
 consonants are those of ロiาทゼท．

15．＂M， appeared．－

17．After

## IV．

 influence of 7 ．- jung，instead of
 the simple imperfect．

5．The consonants of the first com．with the vowels of the second sing．masc．，the latter of which is plainly the form required．
 required before makkeph；the $\rceil$ is therefore redundant．

15． 7 ．



## VOCABULARIES．

## HEBREW－ENGLISH．＊


 ภi゙ぶ，м．，father．
与눙，surely．
ロTーブプ，м．，Abraham．

cost．＂gi้＜compat＞ᄂ，m．，master，owner，
Lord．The plural is used for the singular，especially of God．

Ilivin， F ，soil，land，earth．
 Tస్T눈，love；II．part．amiable； IV．part．act．lover．
doit，plur．（irreg．）ロי？ cost．＂ל Tit，m．，tent，house． is（ $171 \%$ ）or．
 dawn，shine ；II．$=$ I ；III．light， enlighten，enliven．
 perhaps．
is，then，past or future ；${ }_{\mathrm{T}}^{\mathrm{T}} \mathrm{N}_{\mathrm{T}}$ ，since， from．
＂ ear．
Ms（ 7 TM\＄），cost．Mint cuff．
 ＂ni 1．suffr．MNE，etc．，but
 brother．


 or intis，f．，sister．

[^20]ins，impf．inst，oftener intis， seize，hold；II．reflex．or pass．of I．，hence，acquire possessions； III．$=$ I．；IV．hide．
Hints，cost．Mint，f．，possession．

 detain．
7N․，as an adverb，afterward； plur．constr．as a preposition，be－ hind，after［XXIX．］；＂חָּ
 upon．
 and ภiากํ．．following，other．
 －Min

TM．where？［XLVI．］
7＇s，how．
1． 9 ． not．
2． 9.3 ，where； 9.5 ，whence．


此＂ м．，man，husband，each．

乌コN，impf．乌つが・ ；in pause， לDovi，eat，destroy；II．pass．of I．；III．勺＂？NiT，give to eat； IV．devour［XXXVII．］．

Y，not，in deprecations；also，nay．
ל\＄（almost always with makkeph）， suffr．＂\＄w，etc．，to，into，toward， against［XXIX．］．
bN，plur．日＂？；cost．＂ hero，god，God．
T＜compat＞ᄂ＜compat＞ᅮ＜compat＞ᄂ，cost．Nix；plur．nibs， F．，oath，command，curse．
분，м．，god，God；plur．－antis； cost．＂ribs，gods，God．


 cont．＂？\＄，m．，ox，thousand， family．
EN，an interrogative particle ；also， if，though，when；st，when an oath is implied，verily．
Es，muff．＂ F．，mother．


 firm，true；III．trust，believe．

Y＂ III．$=$ I．；IV．strengthen，harden， choose；V．reflex．of IV．
乌，רinvi？；speak，say；II．pass．
 boast．［XXXVII．］
 F．，security，trustworthiness，truth．


ㄲuTㅇ，whither？where？
＂
＂${ }^{\text {it }}$

 ble；II．reflex．or pass．of I．； $\mathrm{IV} .=\mathrm{I} . ; \mathrm{V} .=\mathrm{II}$ ．
 harness；II．pass．of I．

 nostrils，face．

－T T，cease，fail．

Pºs（twist），V．restrain one＇s self．
 Bethlehem．


 fem． $\boldsymbol{y}$ 끈ํ，four．
א，forty．


＂ plur．תixyon ；const．ภix F．，land，earth．
ー花
 －ְִ，F．，woman，wife．

าฟทำ，which［VI．］，that．
IN，F．，thou．［VI．］
 suff．＂א\％，etc．，sign of the defi－ nite accusative．［XXI．］
ภ\＄（ 7 J\＄），with makkeph，Л\＄\％； suff．＂The，etc．，near，with． ［XXIX．］
ตโร์ F．，she－ass．

## ב

，in，over，with，by．［XXIV．］
างับ，plur．ภา＜compat＞ํา＜compat＞ํ＜compat＞ํ＜compat＞ํ ；cost． ภทาำํำ，or ภาำำ， F ．，well． ＂ำ＂ำ ำ ำ Well of the Living One who sees me． 7 ํㅜㄴ y
 M．，garment．
＜compat＞ํา．＜compat＞ํา，м．，part；7＜compat＞ํ＜compat＞ํ，alone，cuff．

母꾸ํ，（loose），II．be frightened，feel frightened；III．frighten，acceler－ ate，hunt；IV．＝III．
 ＂รากำ，etc．；plur．ภixํํํ cost．กit＜compat＞ᄁ＜compat＞ํ＜compat＞ํา， F, beast．
ぶリ，pert．ボ＜compat＞ํา，impf．N゙エ゙，come；

＜compat＞ําก＜compat＞ํา，plur．ロッ＜compat＞ําท＜compat＞ํา cost．
ㄱํำํㅡㄴ，м．，chosen，youth，young－ man．
 II．pass．of I．

 understand；II．be intelligent；

III．caus．of I．or＝I．；IV．guard；
V．consider．
（는（from $]$ within．［XXIX．］

 family； $15_{\mathrm{T}}$ 벵，to the house．

 ＂＜compat＞ํา＜compat＞ํา，м．，firstborn，choice．
 weep；IV．beweep．
－＜compat＞ᄁ＜compat＞ᅳ＜compat＞ᄂ，ruff．
＜compat＞ᄁ＜compat＞ํ＜compat＞ํ＜compat＞ํ＜compat＞ᅮ，cost．ภาปั＜compat＞ํ plur． ก1๋ปับ，F．，birthright，first－born． 눈（destruction），whence ํㅜㄴำ not，except．

 ＂ฆั，м．，son，descendant．
꾸ำ，impf．הมֶำ．，build，till；II． pass．of I．

毞ㄹ，м．，Boaz．
ワワำำ，M．，cattle．
루룬，half（shekel）．

C．，cattle，oxen．
 morrow．
此
ำ．grain．
ㄴำำ．impf．ケープ，kneel；II． reflex．or pass．of III．；III．make kneel；IV． 9 룰 9 ，bless； V．reflex．of III．［XXXIII．］
＜compat＞ํ＜compat＞ᅮ＜compat＞ํ（（5＜compat＞ํา），cuff．รา＜compat＞ํา，etc．；plur．

勺ㄴํํㅜำ，м．，Bethuel．
 תibingu，f，zivigin．

## 1

לN：M，impf． avenge，marry；hence ל太は，re－ deemer，avenger，kinsman；II． pass．of I ．
 tion，right of redemption，property subject to redemption，relationship．
 district．
 mighty，leader，hero．
，
 plur．ם？
 rich，or powerful；III．enlarge， exalt；IV．rear；V．boast．
＂： people，nation，heathen．
 body，corpse．

 ，in，impf． uncover，reveal，open；II．reflex． and pass．of I．and IV．；IV．bare， expose，reveal；V．reflex．of IV．
לֹלְ or bill roll，commit；II．reflex． or pass．of I．；III．and IV．$=$ I．；

 NT M（drink），III．let drink；IV． swallow．
ל cost．＂hent，m．，camel，
 I．；IV．＝I．；V．used adverbially in the sense of stealthily．
ํㅋㄹ，impf．
 F．，threshing－floor．
－שׁ่d，Goshen．
 III. fasten, pursue, overtake; IV. $=\mathrm{I}$.
 recip. of IV.; III. subdue; IV. าㄲำ, speak; V. = IV.
 const. " $\uparrow$ T, M., word, deed, thing. [XXVII.]

ๆ!̣, м., David.
 ering, weak, poor.

 ness, violence.
 quire ; II. pass. of I.
 D., way.

## $\pi$

IT, N, [XLVII.]

Ni.., see! here!
NMT, he. [VI.]

日la, perf. $\boldsymbol{a}_{T_{T}}$, confound; II. impf. ロIT., pass. of I.; III. make a noise.
 F., she. [VI.]
 pen, become, was; II. NT, become, happen, pass.
№n= הit, м., this.
ㄱㄴㄴㄴ, impf. ㄴ․․, impa. 7?, inf. const. ภจั้, go, depart; II. de-
 lead, remove; IV. = I. ; V. walk, live.
-TI, hither, here
1…, lo! behold!
Tink, suff. Mi, etc., lo! behold! [XLVI.]
T) ${ }^{\prime}$
 pregnancy.

१, ๆ, ๆ, and. [XLV. and XLVI.]
 IV. freq. of I.
 M., victim, offering.

Mi，F．Axil，this；plur． these［VI．］；adv．，here，just．

 besides，except．
ำ，impf．าปํา（pierce），recall， remember；II．pass．of I．；III． remind，commemorate．
 song，produce．

 cont．＂｜？！，M．，old．
$\rightarrow$ To
－by！！，м．，old－age．
7ำ，impf．ㄲำ．，scatter，winnow； II．pass．of I．；IV．$=$ I．
（yt，impf．y if，strew，sow；II． pass．of I．；III．beget，conceive ； IV．$=$ I．
 m．，seed，posterity．

## $\pi$

 pass．of I．

 but ำ7i゙；plur．ロッำำ； cost．＂โוח，M．，room，recess．
 － $\boldsymbol{T}_{\tau}^{n}$ ，pity，spare．
Yタ7，plur．Nix $\%$ ，D．，outside， street； 7 y ${ }^{2}$ 年年，out．
Pin，imp．Pin n，be firm，strong， severe；III．seize，hold，strengthen； IV．strengthen，harden；V．reflex． of IV．
 mislead，condemn；IV．atone； V．reflex．of IV．
 F．，wheat．
下界，beast，life；plur．日＂！ beings，life．ำ 는，see ำ．
 III．sustain，save，revive ；IV．$=$ III．与浐，cost．in cont．女筩，M．，might，wealth， skill，virtue．
P＇…，м．，bosom．

 fat，best．
 חחקליל（profane），whence far be it．
 תiघי Ti， F, change，relief．
 חיחל，inf．cost．pass．of IV．；iII．החדל，impf． break，violate； $4 \prod_{T}$, begin；IV． לタח，profane．
ם Tָּ，impf． caus．of I．

花促，plur． י
 mother－in－lawe．
 etc．，fifth．
饬解，M．，vinegar．
路做角，M．，a fifth．


 fie．
日，
$\prod_{00}$ ，suff．$)_{\text {！}}$ ，M．，favor，beauty．
， pity，favor；II．pass．of I．；V．en－ treat．
 M．，grace，favor，mercy．
ה חָָ̃，impf．
个畀，impf． inclined，pleased．
 of IV．；IV．seek，search；V．hide， disguise．

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 task，portion，limit，statute．
 III．frighten．
 be heated；II．＝I．；III．kindle， be zealous．
 seed time．
 active；III．＝I．；V．keep still．

큰ํㅜㅇ，slay．
กลิำ，м．，slaughter，victim．
 of $I$ ．
 ภทีiヒ，good；fem．sing，also a noun．
ㄱํㄴ，м．，goodness，happiness，goods．


－ for ロาำํㅜ，before．
 II．pass．of I．；III．feed；IV．$=$ I．
 law．
ai＂，м．，sorrow．
 cont．＂T？，F．or C．，hand；plur． ภiาุ，cost．ภi゙ワฯ，f．，side，time．
 learn，know；II．reflex．or pass． of I．；III．show，teach；IV．＝ III．；V．make one＇s self known．


ーフォทํ，м．，Judah．

the substitution of the vowels of ＂yin for those which belong to the word，m．，Yahweh，not Jehovah．
 day．Dino today．
 sprout．
ai＂，м．，Joseph．
 good，right，glad；III．ニ゙セั่ำ．！ caus．of I．
M⿹勹巳（ tread），II．pass．or recip．
 correct，punish．
 be able，overpower．
 beget；F．，bear；II．be born；III． make bear，beget，make；IV．help bear（as midwife）；pass．be born， made．
 m．，son，boy．
 （hand，etc．）．
 increase；with an infinitive follow－ ing，again；II．pass．of I．
？iva，M．，Jacob．
 cost．Sw，go，forth，depart； III．bring forth，produce．
 fix．

 I．；IV．terrify．
ワヷ，impf．ワワ…，go down，fall； III．caus．of I．
 found；II．pass．of I．；III．throw， shoot，notify，instruct．
 F．，loin．

 es，expel；II．be impoverished； III．grant，possess，expel，destroy． ［XXXIX．］

 etc．，there is．［XLVII．］
 II．be inhabited；III．caus．of I．； IV．$=$ III．［XXXVIII．］ ＂ゼํ．＂，м．，Jesse．
 ำ leave，make，abound．

## J

Э，as，like，according to，when，after． ［XXIV．］
 cont．＂ワัךְ，heavy，severe．
 glory，abundance．
ワจ＜compat＞ํา，cuff． ＂ํํㄹ，f．，jar，pitcher．
－，thus，referring to what follows．
； м．，priest．
ケリコ，pert．$\frac{3}{\top}$ ，grasp；III．＝IV．；
 maintain．
19 （stand），II．be fixed，firm，sure， right；III．set，prepare，direct；

（ ${ }^{7}$（deny），II．reflex．or pass．of III．；III．hide，destroy；IV．de－ ny，conceal．
＂ but，except．
 etc．，whole，all，every．

MTำ，be finished，destroyed；IV． finish，destroy．
กำ． F．，bride，daughter－in－law．
 ，м̀ м．，vessel．
ตั눈，м．，Kilion．
－ abashed；III．abash，insult．
าคำ（burn），II．contract，yearn．
 right．
，thus，referring to what precedes． ？－7，therefore．

＂
匀苆，cost． cont．＂פֵַַּ，F．，cover，wing， border．
꾼，part．，covering；II．pass．of IV．；IV．cover，conceal；V．reflex． of IV．
 м．，silver，money．
ภาขั，impf．ภาจุ，cut，destroy， prescribe；II．pass．of I．；III．＝ I．；IV．＝I．

ํํํ ，write，inscribe，prescribe；II． pass．of I．；IV．prescribe．

## $\zeta$

h，to，for，near，concerning．［XXIV．］
 tons and absolute prohibitions．
－NTh，f．，Leah．
コ（コニク），with makkeph ニク；
 heart，self，courage．
 cost．＂ユัด，м．，heart．
唚ר，м．，Laban．
 gish．
Nib，see
 if not．
9， 9 ，see
高，perf．ץ？part．？？？III． scoff，interpret；个＂her inter－ peter．
充，ל and the article with a nh，suffr．＂ht？m，food，bread．
 concealment，magic．분ํㅡㄴ，se－ cretly．
-它, м., ladanum.
 plur. nit! ?, f., night.
 lodge, remain; II. be stubborn, murmur; III. harbor, murmur.

ปํㄴ, impf. I2? ?, turn, grasp; II. wind, turn.

Mr? impf. $\prod_{1}$ ? ; impa. $\prod_{R}$; inf. constr. Tn p, seize, take, bring; II. pass. of I. ; IV. $=$ I.
$\sum_{0}^{2}$, impf. $V_{0}^{5}$, gather, collect, glean $; \mathrm{IV} .=\mathrm{I}$.
a
-
 plur. oisin, F., hundred.
ก1ข
 cont. リาฟฟไ, m., sojourn, abode.
 ute.

 군? for what? why?
 hesitate, linger.
7 In te , hasten; II. be rash, reckless; IV. Inte, bring hastily, hasten.
-

 Moabite.
yำ (y4), M., acquaintance, kinsman.

 plur. 57า? it, birth, posterity, family.
 III. kill.

Ka* , cost. Hiv, m., death. girth, m., food.
 preservation, health, food.

 "g et hiding-place, treasure.
 mantle.
4\%, who. [VI.]
 the best.



 ภiр＂gッ＂
 or pass．of I ；V．$=\mathrm{II}$ ．
 In่ำ，be full，fill；II．be filled， fulfilled；IV．fill．
 F．Ai sk？full．

 messenger，angel．

 ＂
ก䨌筸，cost． ภiฮำ queen．

＂ of，than．［XXIV．］
 rest，resting－place．

꾸ำ\％
inly

F．，present，offering，tribute．


－

 womb，heart．
 sake of．
 － deed，work，business．
 befall；II．pass．of I．；III．bring， deliver．
 station．




ip\％（ロףア），cost．ロipep； plur．ภitipipe，c．，place．

seeming plur．surf．＂pet，etc．，m．， possession，cattle．
 м．，lot．
7 sad；also bitterness，sadness．
NT MT，f．，Mara，ie．sad．
 spf．ターブา！ sight，form．


 F．，wagon，chariot．
 M．，pasture，feed．

 afflict；IV．embitter，anger；V． pass．of IV．
 plur．fixity present．
 reward．

 parables；II．resemble；III．make
rule，compare；IV．speak in para－ oles；IV．＝II．
า guard，prison．
 tuition，second．

 F．，race，species，family．
勺｜₹

$$
2
$$

\＆ pray．

 tell．
ーグ่า，cuff．＂

II．pass．of I．；III．make touch， join，reach；IV．smite．
＊vi tit，impf．Wi nt，touch，approach；
II．$=$ I．；III．caus．of I．；V．$=$ I．

 lingness，gift．
ゴヷ！ cont．＂ニ゙＜compat＞ํา！！，м．，willing，prince．
 Yonder，make lie down，rest，satis－ fy；V．adapt one＇s self．


 the Tigris and Euphrates．
 III．픈， set，leave，let．
 nose－or ear－ring．

าiึำ，м．，Nahor．
 תiלnty，f．，possession．
Mg（sigh），II．חПఫ，grieve， comfort，avenge one＇s self；IV． comfort；V．$=\mathrm{II}$ ．
 perceive．

 stretch，spread，incline；II．pass． of I．；III．＝I．
Ix i＝มี，F．，styrax．
าจได（fix one＇s eye upon），II．$=$ III． pass．or V．；III．regard，recog－
nize；IV．regard，mistake，reject；
V．reveal，disguise one＇s self．


 move ；II．pass．of I．；III．caus． of $I$ ．
 hood，youth．

 shoe．

 m．，boy；in the Pentateuch for Tーブy＜compat＞ํา qu．
 F．，girl，young woman．
 fall，descend；III．caus．of I．； V．reflex．of III．
 cost．ภivigu，c．，breath，soul， self．
by（place），II．－ny，be placed， take position，stand；III．ユヱ set，fix．
 free，empty；IV．Пק？ acquit．
 innocent，exempt．
 cont．INit，raise，bear，take； II．pass．of I．；III．caus．of I．； IV．uplift，sustain；V．exalt one＇s self．
 overtake，attain．
 $\mathrm{IV} .=\mathrm{I}$ ．
 inf．const．กศำ（โఫูึ），give，hold； II．pass．of I．
 round，surround；II．＝I．；III． caus．of I．；IV．＝III．
790，nerf．70 impf． $7^{79}$ ， anoint one＇s self；III．$=\mathrm{I}$ ．
 м．，horse．
 F．，mare．

aside，depart，pass；III．make yield，depart，remove；IV．＝III．

 of I．；IV．recount，relate．

## ＂

ージที่，plur． м．，servant．
ำㅋํㅂ，passage；ำコํํํ，with an eye to，for the sake of．
 pass；II．pass．of I．；III．caus． of I．；V．rage．
 ғ．ภi゙ワาํ․ Hebrew．
 cont．Лiל狍，F．，wagon，chariot．
 hold．
 until．［XXIX．］
by（ワาษ），plur．ロープy ；cost． ＂by，m．，witness，testimony．
ーブ＜compat＞ᄇ．м．，Abed．
귀（repeat），III．assure，testify； IV．xiv，surround；フาiv，re－ store；V．arise．
 ［XLVII．］
〇毞，constr．
 м．， $\sin$ ．
 withhold；II．pass．of I．；IV．＝I．
 constr．＂My，f．，eye；plur．city＂
 to the spring．
 city．
Ye，suff．＂לָ，etc．，on，upon，over， toward，against，on account of． ［XXIX．］

 go up；II．pass．of III．；III． bring up，offer；V．pride one＇s self．

 maiden．
 constr．＂any，c．，people．
－${ }^{\text {y }}$ ，with，near．［XXIX．］
 remain；III．caus．of I．［XXXII．］

－

 answer，testify；II．answer，be answered；III．＝I．；IV．sing （responsively）．
コ】ฟ（cut），hurt；II．hurt，grieve one＇s self；III．form，hurt；IV． ＝III．；V．＝II．
ฐワั๋，inf．ฐาำ，mingle，exchange， represent；V．mingle，associate， intermeddle．
 F．，evening．
ㄲํํํำ（be naked），II．be found out；III．expose，empty；IV．perf．
 III．；V．reflex．of III．and IV．
 nakedness．
 ภทา
＜compat＞ᄀ＜compat＞ᅮ＜compat＞ᄀ＜compat＞ํา，r．，Opah．
下だv，impf．Tivyyy，cosec．些＂… to toil，make，do；II．pass． of $I$ ．
าาเทำข้，м．，decade，ten days．

 composition with units．［XLVIII．］
שֶׁ
，צְ，cost． nines
，

＂ny，one，in the compound eleven． ［L．］
by（ニコリ），with makkeph，by； suffr．＂by ；plur．＜compat＞ᄀ＜compat＞ํา\％，f．，time．


## 2

 III．caus．of I．
 and inc．，m．，mouth，edge，side， wish．＂乌？，according to．
 be cold，languish．
 remnant．
M需，м．，a certain；always followed by＂M！s．
阺（円ココ），always with makkeph， lest．
 turn，tr．and intr．；IV．remove， prepare．
뀨ํ plur．日＂ front，face．
 －
－
 step，foot，time 。
 ter；II．pass．of I．；III．appoint， entrust；IV．$=\mathrm{I} . ; \mathrm{V}_{\mathrm{L}}=\mathrm{II}$ ．
ㄱํำ spread；II．be separated， scattered；III．part，scatter；IV． separate；V．reflex．of III．
 fut；III．caus．of I．

个า雪，м．，Pores．
 scatter；II．be scattered；IV． ㅂํㄲ spread，scatter．
ก＜compat＞ํา，suffr 5 bit，crumb．
 begin；II．pass．of I．；IV．open， loose，plough；V．escape．
 M., opening, door, gate.

## צ

pis, c., small cattle, sheep, goats.


 cont. "ج̣, m., side.
 for a journey.
 right; II. pass. of III.; III. justify, acquit; IV. = III.; V. vindicate one's self.

 ロ" neck.
 cosec. "4y"q, command.

Mf succeed; III. succeed, make succeed.


 bracelet.





 package, purse.
 balsam.

## p

 of I. ; IV. freq. of I.

Sip, plur. niรip, м., voice,
 cosec. $\left.\right|_{T \uparrow} 1$, arise, stand; III. caus. of I.; IV. D...p, confirm, bind; Depp, rear; V. = I.
Zn



4, м., parched (grain).
 make, win, buy; II. pass. of I.
 cont．＂\＄？，m．，end，whole．
 branch．
 7\％！！be short，weak，impatient； III．shorten，cut；IV．$=$ III．
1．ถ＜compat＞ᄀ＜compat＞ᅱ＜compat＞ํา，inf．cost．กx＜compat＞ᄀ＜compat＞ํ ？puff． ＂ภைำ？ chance．
 name；II．pass．of I．

 provide；IV．join，build．ภาフp， incidents．
 and ตiฐiาp，near，relative．

 F．Jiver hard，severe．
 II．pass．of I．；IV．and V．$=$ I．
 but $\mathbb{7 ู \%}$ ，see，look at，perceive；

II．be seen，appear；III．caus．of I．；IV．$=$ I．；V．recip．of I．

## คำกำ，м．，Reuben．



 former，past．
コา（コニา），ғ．꾼 ；pl．ロ゙ำ
F．ภiำ，much，many，great， enough．



 multiply；III．increase，enlarge； IV．raise，rear．

구국，F．，Rebecca．
M，impf．泡？，be disturbed，ex－ cited；III．caus．of I．；V．rage．勺ำ（לㄱํ），IV．wander，as a spy or backbiter ；与等，spy．
 cont．＂ไั่＜compat＞ᄂ＜compat＞ํ，F．，foot，pace，time．

ำํ，plur．ภำษㄱ，ғ．，breath， wind，spirit．

Y군，run；III．hurry，drive．
アク7（be empty），III．empty．
ภ17，F．，Ruth．
勺ㄲ․，., Rachel．

＂

IV．wash；V．bathe．
アก7，impf．ค꾸，be distant，de－ part；II．be removed；III．re－ move，go far．
ローグ（アクา），adv．，empty，in vain．
 of $I$ ．
ต่าコา，м．，goods．
vino，gather，acquire．
－7，м．，Ram．



－yo，м．，friend，neighbor．
－y，，M．，hunger，famine．
 need．
 part．$\uparrow$ ֶำ，keeper（of sheep，etc．）， teacher．
－DTM T，m．，Ramesses．
 become，bad；III．destroy，injure， do wrong．
PI，thin，only．

## 뿐

 sated，tired；III．caus．of I．；IV． ＝III．
าฟัง，view；IV．wait，hope．
 etc．；plur．ภ1า m．，plain，field．

下ブ筧，f．，gray hair，age．

 －
Mint ing，m．，Salmah；also written 919？
Sing，м．，the left（hand，etc．）．

 garment．

hate；II．pass．of I．



 м．，chief，prince．
กาブำ，f．，Sarah．

 regard．
与ixuti or לjowit，f．，depth，grave， Hades．
 inquire ；II．request；III．grant； IV．beg．
างำข่ remain；II．＝I．；III．leave， retain．




 ไำ，f．，ear，branch，stream．
 bind by an oath，adjure．





II．pass．of I．；III．sell．

 II．＝I．；III．caus．of I．
＂
 turn；III．caus．of I．；IV． コニี゙ビ，revolt，restore．
MTTㅠㄴ，sink；III．bend；V．

 worship．
กกี่ $\frac{\text { destroy），II．be spoiled，}}{}$ wasted；III．destroy，corrupt （one＇s self）；IV．＝III．
 lay，fix，make；III．＝I．
 caus．of I．
 bereft；IV．bereave．
 etc．，M．，shoulder．

F．Miymut，inhabitant，neighbor．
 fill，become drunk．
 the heavens．
，F．
 nines

－
 listen，understand；II．be heard， submit；III．make hear，tell； IV．call．
，m．，Simeon．
等，impf．watch；II． take heed；V．observe．




 three．
 terday．

 thence．

 name． peace．
Mich，impf．Mex extend，send； III．and IV．$=\mathrm{I}$ ．


 out，rob；V．be plundered．
timer or imp l．ie whole，prosper；III．complete；IV． restore，complete，requite．
 F．nim？ peaceable．

ジ々

 cost．שׁmo the
ם，F． pound twelve．［L．］
管，plur． ＂，

 handmaid．

II．pass．of I．ט゙ֶ iv，judge．

 water；IV．＝III．
＊ quiet，keep quiet．



쿠ำ nines wives six．


 กำ．… drink．

## $\Omega$

 plur．รixtari，F．，produce，profit， result．
（ำำ，м．，straw．
 F．，generations．

 horror，abomination．
ตท＜compat＞ํา，cost．ตiํา，м．，midst．
 ming．
 under，instead of．［XXIX．］
ㄱTT，impf．
与ivin，yesterday．与ivก －－
 F．，exchange，compensation，acqui－ sition．
＜compat＞ํ＜compat＞ํา，nerf．＜compat＞ᄑ＜compat＞ํ＜compat＞ํ ；impf．＜compat＞ํ＜compat＞ํา，be ready，complete，exhausted；II．＝
 of $I$ ．
 testimony．
 cord，hope．

yo＜compat＞ํา，see
 nines yשx่ ；cost．yew if，nine．


## ENGLISH－HEBREW．

abide $=$ dwell．
able，be，$\zeta_{\text {〒．}}^{\text {a }}$ ，also prevail over．

address， $7 \xlongequal{7}$ T， V ．
after，47\％．
afterward，7TN．
alive，
all（the whole），！ every），乌ذ：
also， －
among $=$ in．
angel $=$ messenger．


approach，此
arise，日lp．
as，$\ddagger$ ，also like，when，according to．
ask，与swit or לxiti．
ass， 7 リウํ．

> B.

bear（a child）， $7_{5}^{2}$ ；（a burden），


 －לִּ
behold， 7 7in．
bereave，与ذทํ．IV．

best＝good or goodness of．
Bethuel，לホำํํ․
between，${ }^{9}$ 끙，sing．or plur．
bless， 7 ๆา ำ, IV．．；bless one＇s self，V．

boy，7ey，also young man．

bring，ホทユ，III．；— back，ตทゼ，
III．；－down，ワヷ，III．；－

brother， 7 F ．
but， Ex＂
by $=$ in．

$$
\mathbf{C .}
$$


camel，与㗈雲。
Canaanite，＂
cast one＇s self upon，לఖֶ๊，V．with勺ข．
city，フッヅ․

comfort，－TM，IV．
concerning $=$ to ．
confirm $=$ establish．
consider，＂${ }^{\circ}$ ユ， V ．
converse， 7 フา，II．

also birth，family．
count，าจัฺ๋，I．
cover，Пフㅜㅜㄴ，IV．；－one＇s self，V．
D．
daughter，รํㅡㄴ．
day，ロ゙ィ；today，日＂＜compat＞ᄁ＜compat＞ᅳ＜compat＞ํ．

desert $=$ leave ．
detain，7 Ts，IV．
determine， П゙๊，III．

dismount $=$ fall．

draw（water），ニડvi゙．
draw near＝approach．

III．；Si

E．
earth，＂7\％，also land；to the

eat，乌つぶ．
empty，v．，กーブำ，IV．

evening，ユัที่
every，see all．
evil $=$ bad．
expose，Mブ，IV．
extend，ㄲㅜㅜㄴ．
eye， $\mathfrak{y}$ ． y ，also spring．
face， 5 F．
fall，לมู่．

father，$=$ vT
favor＝mercy．
field，ㄲファ눈．
fill，N
find， $\operatorname{six}_{\mathrm{T}} \mathrm{T}$ ，also befall．
finish，$\rightarrow \underset{7}{2}$ ，IV．with the infinitive．
flock， $1 \times 1 \mathrm{y}$ ．
fodder，※impu．
foot，ケッブํ．
form，กษึา！ด，also sight，appear－
ante．

free，＂गָ．
from，${ }^{\circ}$
full，be，Ň\％

garment，ーッ่าั่
gate， 7 exig
gift（willingness），$\uparrow$ テา

give，



God，ロיTV N．
god，厄iלss．
gold，ニーT：。


good，be，뜬．
goodly $=$ good．
goodness，ユッド・
great，ラi゙ル！ํ．
great，be，ケフ．ํ．

## H．

half（shekel），${ }^{\text {y }}$＂．
一，＂「留：
haste，7／7\％，IV．，also make haste．

have，$\frac{?}{?}$ ，with or without $\prod_{\tau}$ TT．


heavy，$\uparrow$ ิ．
heavy，be，ๆาจำ．
herd， $7_{7}$ 꾸，also cattle，oxen．
heed，take， 7 คอทำ，II．

horse，ํㅣ․
house，ภำํ․․․
hurry，intr．，ソリㄱ ；tr．III．
husband $=$ man．

## I．

if，
impoverish，＊ทin，I．or III．
in，also by，with，among．
incline，intr．，ПT ํㅜT ；tr．III．
intelligent，ต1ニมั．


## J．

jar，79．
K．
keep $=$ watch ．
kill，＂חิּ
kindly（to the heart of），こと一づ・
king，ヲing
kneel，구ํㅜํ
know，シブ・

## L．

Laban， $1 \frac{7}{7}$ ？
land $=$ earth．
lead，$\prod_{T}$ Ty，I．or III．
leave，ユIサํ，also desert，withhold．
like，be＝resemble．
like $=$ as．

lodge，
ant．
look，see see．
lord，乡i7s，also master．

## M．

magnify，勺า 구구，III．
maiden，下察？
make $=$ do．
man，שi＂，also husband．
many，こワ．
mare，준․
master $=$ lord．
meet，א゙רัT？to 一，ภxาร？
mercy， $7 \underset{\Downarrow}{ }$ ，also favor．

messenger， $7 \times 1$ n ，also angel
midst，चฟจำ

money $=$ silver．
morning， 7 ํ．
mother，
mouth，$\uparrow$ ®．
N．
Nahor，าing． name，ロ皆．
nose，耳N，also wrath；気心，faca


0.


old，be，！रि？

on，与y，also upon，over，near，on account of．
or，iss．

P．
perhaps，＂

place，$n$ ．，ロipt．

pray！＞\％．
precious things，ภi์

prevail（against）＝be able．
prince（willing），ゴ ${ }^{\text {T．}}$ prosper，tr．，חЗ
prostrate one＇s self $=$ salute． provide，$\rightarrow$ ก｜


Q．
queen，ルッグำ。
R．
raise，\＄ive also bear．
rear，v．，ไามึ，IV．
release，Mภจ IV．
resemble，乌绾管，II．or V．
restore $=$ return．
return，intr．，ユา⿰⿺𠃊⿻コ一⿵冂⿱一兀一亍；；tr．，III．
reveal，
Rebecca，꾸ํํํ․
ride，ユワํ․
ring，nose－，ear－，ag．
river， $7 \uparrow$ TT․
与皆•
run，ゲリプ

> S.
 worship．
Sarah，$\uparrow$ Tาivi

see，17sㅜㄱ；look at one another，V．
seed，yi．
self，こ！；myself，＂！？，lit．my heart．
send，חל？
servant，ㄱำ．
shoulder，■จที่누․

silent，be， $\operatorname{Tin}_{\sim}^{7}$ ，I．or IV．
silver，ॠֶ，also money．
sister，תiาs．
slay，＂ヘิทํ．
small，＂ท
son，
south，ユ⿰丬ู่．
speak，าข้ำ，IV．with לธู．
spring $=$ eye．



still＝again．

street，＂リ․
subdue， 7 ำ．
surround，ユอ，I．or V．
swear，シอะี้ำ，II．
Syria，อาธํ․

```
T．
```



``` or III．
```



```
tent，与茲
that，＂⿹勹巳？，also for，when．
thence，口范笑。
there，■
thigh， 7 ㄱ․
thing＝word．
thither，\(\rightarrow\) 等寝。
thousand， 7 ？\％
thus（as follows），©ŋ．
time，5y．
to，ל？，also for，at；Ys，also toward， concerning．
trough，תקֹ，
truth，โn ix．
```



## U．

under， 7 กn ，also instead of． understand，グコ．
until $=$ unto．
unto， 7 요․
\％．
veil，ワ＂
very，7ixu．
vessel，＂？

W．
walk with，i．e．live，$\overbrace{2}$ ，V．with ＂
wash， 9 ㄲ․

water，$\square^{\prime \prime}$ ？
way， 77 \％

well，ํํํ．․
where，- ns．
whether，ㄷ．．

wife $=$ woman．
willing，ごです๋．


with，ภss，
withhold＝leave．
woman， 7 㐨 word， $7 \frac{\text { T․ }}{\top}$ ．
worship＝salute．
Y．


## ADDENDA.

## PART FIRST.

Page 84. Add to the vocabulary,


Page 89. Add to the vocabulary,


Page 98. Add to the vocabulary,
-
N, a hortatory particle, come, pray.
Page 132. Insert before 3 the remark: When suffixes are added, $\pi$ with the preceding vowel disappears.

## PART SECOND.

Page 40. Add to the vocabulary,
7.

Page 47. Add to the vocabulary, P- ${ }^{\text {- }}$, suck; III. suckle.

Page 48. Add to the vocabulary, ำจำ, impf. 크ํํ, be heavy; II. be honored; III. make heavy; IV. honor.

Page 52. Add to the vocabulary,


Page 56. Add to the vocabulary,
Tin, here.
Page 59. Aura to the vocabulary,


## ADDITIONAL CORRECTIONS.

## PART FIRST.

Page 69. Add to the vocabulary,


Page 82. In the last line, after the comma, insert, unless the guttural is $\boldsymbol{\aleph}$; and after the example given add, but $7 \times{ }^{\circ}$

Page I12. Add to the vocabulary, ーワฯ, go down; III. bring down.

Page 130 f . Insert between 2. m., singular and plural, the $3 . \mathrm{m}$.


## PART SECOND.

Page 61. Add to the vocabulary,
 devastate; IV. $=$ III.




[^0]:    ＊Strict accuracy requires that in the absence of mappik or daghesh，the letters in which they are used be provided with a horizontal stroke above them（rāphê），but this sign is now used only to call attention to the omission of the others．
    ＋These letters are always aspirated when immediately preceded by the slightest vocalization，except when they are doubled．

[^1]:    * The methegh is often helpful in determining the quantity of vowels defectively written. A ${ }_{\tau}$ with methegh, however, may be either $\bar{a}$ or $\check{o}$. It is oftenest $\bar{a}$, but when followed by $\frac{\tau}{\tau i}$ it is usually $\check{o}$. When followed by another ${ }_{\tau}$ its value must be ascertained by other means.

[^2]:    * It is evident that this word was originally 'atti, and that the daghesh forte and the silent shewa are retained contrary to III. 3, and III. 2, 2, a, (a), to indicate its origin.

[^3]:    ＊The use of the term conjugation in the discussion of the Hebrew verb is to be con－ demned，as also the hitherto current names for the stems，Kal，Niphial，etc．The names primitive，reflexive，etc．，are much to be preferred．In the following pages，for the sake of convenience，the Roman numerals I．，II．，etc．，will often be used instead of these names．

[^4]:    ＊The derivation of most of these elements of inflection is pretty clear．Thus，in the perfect，the afformatives of the second sing．and plur．and the first plur．are evidently pronouns more or less affected by their connection with the verb．The same pronouns， still farther abbreviated，are discoverable in the corresponding forms of the imperfect． The pronominal origin of the preformative of the first sing．in the imperfect is also appa－ rent，but the afformative of the corresponding form in the perfect，though it retains the final vowel of the pronoun of the first sing．，has exchanged its $\partial$ for a $\Omega$ ．The afforma－ tive of the third sing．fem．in the perfect，originally $\Omega_{-}$，retains only its vowel，lengthened， while the consonant constitutes the preformative of both the singular and the plural in the imperfect．The afformative＇or $\boldsymbol{~}^{4}$ may be compared with D ה，the original form of the pronoun of the third plur．masc．，while $ה \boldsymbol{J}$ is referred to the feminine form of the same pronoun．The preformative of the third sing．masc．in the imperfect is of doubtful origin，but the afformative＇- of the second sing．fem．in the imperfect is the same termination which is sometimes found attached to the pronoun of the second sing． fem．Both the preformative and the afformative have been referred to the pronoun of the third sing．；the former to the masculine，the latter to the feminine form of it．

[^5]:    * This perfect, like two others, has seghol instead of sere, except in pause.

[^6]:    *The six letters which may take daghesh dene $[\mathrm{I} .2,3]$ omit it, not only when the preceding vowel [III. 3, $\mathbf{x}, b]$ belongs to the same word, but also when it is the final vowel of a word closely connected with the one in which they stand.

[^7]:    * When a letter is repeated, a simple shrwa is often replaced by $\underset{-\boldsymbol{i}}{ }$, for the sake of distinctness.

[^8]:    * In this word, though Aleph has become silent, the short vowel is retained contrary to rule [III, 4, I].

[^9]:    * This word, in the imperfect, the imperative, and the infinitive const. of the primitive stem, as well as in the entire causative stem, though sometimes regular, is oftenest treated like a verb with an initial Wave or Yodh.

[^10]:    * This form of the plural with the suffix of the first person singular means properly "my Lord," then the "Lord," i.e. God.
    $\dagger$ When the unpronounceable name is preceded by the word with whose vowels it is usually pointed, it takes those of אלהים.

[^11]:    * The daghesh in the Taw is intended merely to distinguish this from another word having the same form. The methegh prevents a mistake in the pronunciation.

[^12]:    * For a fuller discussion of constructions denoting purpose, see the author's Final Constructions of Biblical Hebrew, Leipzig, 1879.

[^13]:    ＊For further details concerning conditional sentences，see the Fournal of the Society of Biblical Literature and Exegesis for 1882.
    † For אֲבּ

[^14]:    * A Treatise on the Accentuation of the Twenty-one so-called Prose Books of the Old Testament. By William Wickes. Oxford, 1887.

[^15]:    * When segholta and zakeph katon would come on the first word of the clause, the former gives place to shalsheleth, and the latter to zakeph gadhol.

[^16]:    * The best way to become familiar with the accents in their various combinations is to read their names as they appear in the Hebrew Bible, giving the rising inflection to those of the conjunctives and letting the voice fall wherever a disjunctive occurs.

[^17]:    ז. 5.55 .
    v. 85. לנערה

[^18]:    จ. 1. מלר
    จ.4. P'יy pap
    ibid. "
    จ. 5. " ק ק ק
    ข. 6. '

[^19]:    * There are in these notes several references to the last edition of Gesenius' Grammar. It is recommended that the student, while reading the selections here given, review the grammar in some more complete form, paying especial attention to the syntax.

[^20]:    ＊This vocabulary will be found sufficient not only for the exercises and selections contained in this book，including the whole of Ruth，but，with a little additional assistance，for many other extended passages of the Bible．

